

# The Scroll

## SCROLL STAFF—1945

Editor—Jack Soules

Business Manager—Edythe Berry

### EDITORIAL STAFF

Dorothy Manley  
George Merrick  
Georgann Seekins  
Zeta Marie Steinbeck  
(Photography)  
Paul Brady  
Margaret Shore  
Beverly Hobbins (Art)

### TYPISTS

Betty Lou Smith  
Patty Huckelbury

### BUSINESS STAFF

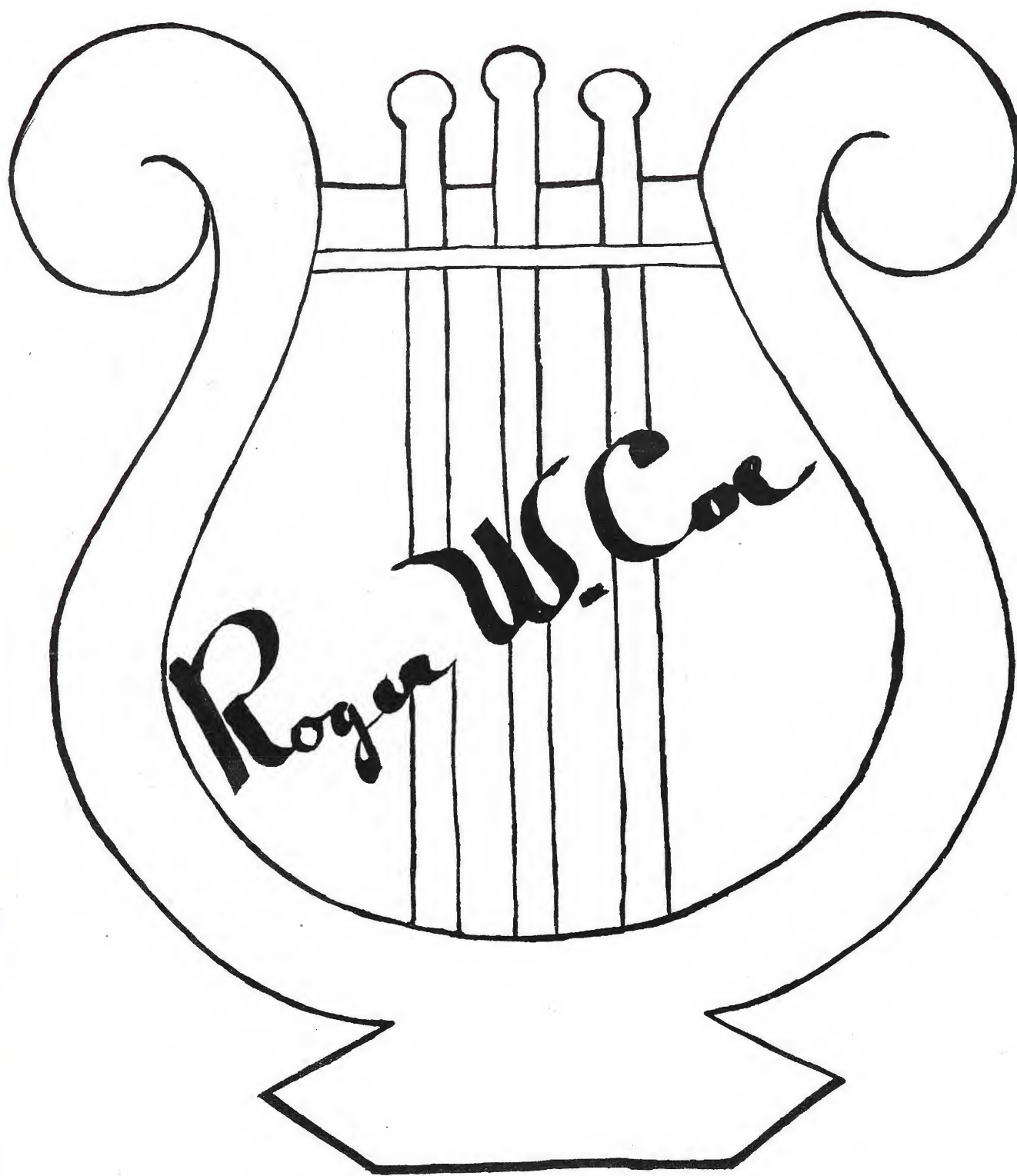
Walter Hess  
Ted Kostyshak  
Georgia Brewster  
Glendora Collins  
Margaret Bitner  
Joanne Mason  
Catherine Rishel  
Marjorie Wilson  
Dolores Franek  
Charlotte Ostrander  
Betty Lou Smith  
Ronald Rager



First row: Joanne Mason, Margaret Bitner, Edythe Berry, Mr. Hanson, Jack Soules, Miss Kelly, Zeta Marie Steinbeck, Peggy Shore.

Second row: Patty Huckelbury, Marjorie Wilson, Glendora Collins, Beverly Hobbins, Charlotte Ostrander, Georgann Seekins, Georgia Brewster, Betty Lou Smith.

Third row: Ronald Rager, Ted Kostyshak, Catherine Rishel, Dolores Franek, Dorothy Manley, Walter Hess, George Merrick.







### MR. COE

In recognition of twenty years of hard work raising Howland from an unknown school to a school of musical distinction, we hereby dedicate "The Scroll" to Mr. Roger W. Coe. His record at the school cannot be easily brushed aside. He has led the only Trumbull County band that has gone to a national band contest. These contests were at Cleveland in 1936 and at Elkhart, Indiana, in 1938. He has also won several state and county contests.

When you see the "Professor," as Mr. Coe is known, walking through the halls of the school you cannot help but notice the spring in his step, the color in his cheek, and the smile on his face. They can be attributed to his rugged outdoor life. In pre-war days, the "Professor" would always spend at least two weeks fishing on the lakes of Canada. His pet theory is that everyone should have a hobby and he applies this in his own hobby of mink raising at which he has achieved local fame. His appeal to students lies in his wise understanding of the foibles and fancies of modern youth. His famous "loud" ties have become a sacred Howland tradition copied by all.

"Professor" Coe, that's our boy!



# BOARD OF EDUCATION

Seated: H. C. Mines, G. R. Miller, President; G. A. Beer.

Standing—Left to right: R. A. Stillwagon, Irvin McLaren, Vice President.



MRS. HUMASON

*Clerk-Treasurer*





MISS BECK - English

MISS KELLY - English, History



MISS ROBINSON - Science



MISS BANE - Home Economics



MR. HUSTED - Science



MISS HEBNER - Mathematics



MISS PORTER *Commercial*



MR. TAYLOR *Social Science*



MISS LEISURE *English*



MR. JENKINS *Vocal Music*



MISS NEWEY *Mathematics*



MR. COE *Instrumental Music*



MRS. HINSDALE *English, Latin*



# CLASS OF 1945

## *Officers*



*President*—TED KOSTYSHAK



*Vice President*—WALTER HESS



*Secretary* — BEVERLY HOBBS



*Treasurer* — MARJORIE WILSON



HELEN LEONA ALEXANDER  
Girls' Glee Club 4  
Players Club 3, 4



RODERICK BEST  
A Capella Choir 4  
Boys' Glee Club 1



JENNY BARNA  
A Capella Choir 4  
Girls' Glee Club 1, 2, 3, 4  
Players Club 3, 4



MARGARET I. BITNER  
A Capella Choir 2, 3, 4  
Girls' Glee Club 2, 3, 4  
The Scoop Staff 3, 4  
The Yearbook Staff 4  
Players Club 3, 4



STELLA RAE BARNUM  
A Capella Choir 2, 4  
Girls' Glee Club 1, 2, 3, 4  
The Scoop Staff 4  
Players Club 3, 4



PAUL A. BRADY  
The Yearbook Staff



DOROTHY VERNE BEE  
Band 1, 2, 3, 4  
County Band 4  
A Capella Choir 4  
Girls' Glee Club 1, 2



GEORGIA ELLEN BREWSTER  
Band 1, 2, 3, 4  
County Band 4  
Orchestra 1, 2, 3, 4  
County Orchestra 1  
A Capella Choir 1, 2, 3, 4  
Girls' Glee Club 1, 2, 3, 4  
Girls' Triple Trio 1, 2, 3, 4  
County Chorus 4  
The Scoop Staff 3, 4  
The Yearbook Staff 4  
Players Club 3, 4  
Deb Club 3, 4



EDYTHE JUNE BERRY  
A Capella Choir 2, 3, 4  
Girls' Glee Club 1, 2, 3, 4  
Girls' Triple Trio 3, 4  
County Chorus 4  
The Scoop Staff 3, 4  
The Yearbook Staff 4  
Players Club 3, 4  
Leaders Club 1, 2  
Deb Club 3, 4  
Junior Play 3



WANDA MARIAN BURKHUSE  
A Capella Choir 3, 4  
Girls' Glee Club 1, 2, 3  
National Honor Society 4  
The Scoop Staff 4  
Players Club 3, 4





DOROTHY MARGARET  
CASHMAN

The Scoop Staff 4  
Deb Club 3, 4



GLENDORA COLLINS

A Capella Choir 2, 3, 4  
Girls' Glee Club 1, 2, 3, 4  
Girls' Sextet 4  
The Scoop Staff 4  
The Yearbook Staff 4  
Players Club 3, 4



ROBERT E. CUNNINGHAM

Basketball 2, 3, 4  
Baseball 3  
The Scoop Staff 3



ELOISE HARRIETTE DAWSON

A Capella Choir 4  
Girls' Glee Club 4  
National Honor Society 3, 4  
The Scoop Staff 4



MABEL DEMZAK

Girls' Glee Club 1, 3  
Players Club 3, 4  
Junior Play 3



DELORES JEANNE DIRMAYER

Band 1, 2, 3, 4  
County Band 4  
Orchestra 1, 2, 3, 4  
Girls' Glee Club 2  
County Scholarship 1



HAL DOWNS

Boys' Glee Club 1  
Basketball 2, 3, 4  
Baseball 1  
Class Officer 1, 2, 3



JACK S. EVANS

Band 1, 2, 3, 4  
County Band 1, 4  
Orchestra 1, 2, 3, 4  
A Capella Choir 1, 2, 3, 4  
Boys' Glee Club 1, 2, 4  
Boys' Quartet 3, 4  
County Chorus 4  
The Scoop Staff 4  
Democracy Club 4  
Players Club 3, 4



JEAN LORETTA FELLOWS

Girls' Glee Club 1  
The Scoop Staff 3



DOLORES MARY FRANEK

A Capella Choir 1, 2, 3, 4  
Girls' Glee Club 1, 2, 3, 4  
Girls' Triple Trio 4  
Class Officer 1  
The Yearbook Staff 4  
Players Club 3, 4  
Deb Club 3, 4



MELVIN E. GEIST



WALTER J. HESS

Basketball 3, 4  
National Honor Society 4  
County Scholarship 1  
Class Officer 4  
The Yearbook Staff 4  
Democracy Club 4  
Players Club 3, 4  
Visual Aid Club 1, 2  
Junior Play 3



BEVERLY JEAN HOBBS

Class Officer 4  
The Scoop Staff 1, 4  
The Yearbook Staff 4  
Players Club 3, 4



NANCY JANE HOSTETLER

A Capella Choir 1, 2  
Girls' Glee Club 1, 2  
Girls' Triple Trio 1, 2, 3  
Class Officer 1  
Players Club 3  
Leaders Club 1, 2



DOROTHEA LOUISE HUSEMANN

A Capella Choir 3, 4  
Girls' Sextet 4  
Girls' Glee Club 4  
The Scoop Staff 4  
Players Club 3, 4



PATRICIA ANN HUCKELBURY

Band 1, 2, 3, 4  
County Band 4  
Orchestra 3, 4  
A Capella Choir 2, 3  
Girls' Glee Club 1, 2, 3, 4  
Girls' Triple Trio 2, 3  
National Honor Society 4  
The Student Senate 4  
The Scoop Staff 3, 4  
Players Club 3  
Leaders Club 1, 2  
Junior Play 3



DOROTHY INGALLS

Band 1, 2, 3, 4  
County Band 4  
Orchestra 2, 3, 4  
A Capella Choir 1, 2, 3, 4  
Girls' Glee Club 1, 2, 3, 4  
Girls' Triple Trio 1, 2, 3  
National Honor Society 4  
County Scholarship 1  
Democracy Club 4



ROBERTA LEAH JOHNSON

A Capella Choir 4  
Girls' Glee Club 1, 4  
The Scoop Staff 3, 4  
Players Club 3, 4



RALPH KEEFNER

The Scoop Staff 4  
Players Club 3, 4



MARIAN ADALINE KELTS

Band 1, 2, 3  
Girls' Glee Club 1  
County Scholarship 1  
The Student Senate 4  
The Scoop Staff 1  
Democracy Club 4  
Junior Play 3





THEODORE KOSTYSHAK

A Capella Choir 4  
County Chorus 4  
Basketball 1, 2, 3  
Baseball 2, 3  
Class Officer 1, 2, 4  
The Student Senate 4  
The Scoop Staff 1  
The Yearbook Staff 4  
Players Club 3, 4  
Junior Play 3



CLEO MARIE LATHAM

Band 1, 2, 3, 4  
Girls' Glee Club 1, 2, 3, 4



VIOLET AVIS LINGO

Girls' Glee Club 1, 2, 3, 4  
The Scoop Staff 4  
Players Club 3, 4



RAY V. McBRIDE

A Capella Choir 1, 2, 3  
Boys' Glee Club 1, 2, 3  
Players Club 3  
Junior Play 3



JOY ELIZABETH McCREEDY

A Capella Choir 4  
Girls' Glee Club 1, 2, 3, 4



DOROTHY M. MANLEY

A Capella Choir 2, 3, 4  
Girls' Glee Club 1, 2, 3, 4  
Girls' Sextet 4  
The Scoop Staff 4  
The Yearbook Staff 4  
Players Club 3, 4  
Deb Club 4



BARBARA JOANNE MASON

A Capella Choir 2, 3, 4  
Girls' Glee Club 2, 3, 4  
Girls' Sextet 4  
National Honor Society 4  
The Scoop Staff 3, 4  
The Yearbook Staff 4  
Players Club 3, 4  
Junior Play 3



GEORGE MERRICK, JR.

Band 1, 2, 3, 4  
Orchestra 2  
Cheerleader 3  
The Student Senate 4  
The Scoop Staff 4  
The Yearbook Staff 4  
Democracy Club 4  
Players Club 4  
Visual Aid Club 1, 2  
Junior Play 3



NORMA PEARL NELSON

Band 1, 2, 3, 4  
County Band 4  
Orchestra, 1, 2, 3, 4  
A Capella Choir 1, 2, 3, 4  
Girls' Glee Club 1, 2, 3, 4  
The Scoop Staff 4  
Players Club 4



PHILLIP R. ORR

The Scoop Staff 4

CHARLOTTE OSTRANDER

The Scoop Staff 4  
The Yearbook Staff 4  
Players Club 3, 4  
Leaders Club 2



LaVERNE S. PALM

Orchestra 1, 2, 3, 4  
Girls' Glee Club 1, 2



NELMA IRENE PANTILA

The Scoop Staff 4  
Players Club 3  
Leaders Club 1, 2



WILLIAM PARISE

The Scoop Staff 4



STANLEY IVAN PARTRIDGE

Band 1, 2, 3, 4  
A Capella Choir 3, 4  
Boys' Glee Club 1, 3, 4  
Boys' Quartet 3, 4  
County Chorus 4  
The Scoop Staff 4  
Players Club 3, 4



BETTY L. PHILLIPS

A Capella Choir 3, 4  
Girls' Glee Club 1, 2, 3, 4  
The Scoop Staff 4  
Players Club 3, 4



RONALD B. RAGER

Basketball 2, 3, 4  
Baseball 2, 3, 4  
Class Officer 3  
The Scoop Staff 4  
The Yearbook Staff 4  
Democracy Club 4  
Players Club 3, 4  
Visual Aid Club 1, 2  
Junior Play 3



CATHERINE RISHEL

Band 4  
County Band 4  
Orchestra 1, 2, 3, 4  
A Capella Choir 2, 3, 4  
Girls' Glee Club 1, 2  
Class Officer 3  
The Scoop Staff 4  
The Yearbook Staff 4  
Players Club 3, 4  
Deb Club 3, 4  
Junior Play 3



MARGARET ANNE SANDERS

A Capella Choir 3, 4  
Girls' Glee Club 1, 2, 3, 4  
Girls' Sextet 3  
Players Club 3, 4  
Leaders Club 1, 2



MARGARET JEAN SAYERS

Girls' Glee Club 1, 2, 3  
Players Club 3, 4  
Leaders Club 2







GEORGANN SEEKINS

Band 1, 2, 3, 4  
County Band 1, 4  
Orchestra 1, 2, 3, 4  
A Capella Choir 2, 3, 4  
Girls' Glee Club 1, 2, 3  
Girls' Triple Trio 2, 3, 4  
County Chorus 4  
National Honor Society 3, 4  
County Scholarship 1  
The Scoop Staff 1, 2, 3, 4  
The Yearbook Staff 4  
Democracy Club 4  
Players Club 3, 4  
Deb Club 3, 4



MARGARET LOUISE SHORE

Girls' Glee Club 1  
Cheerleader 3, 4  
The Yearbook Staff 4  
Players Club 3, 4



ANDREW SIMUN, JR.

Boys' Glee Club 1  
Basketball 2, 3, 4  
Baseball 3, 4  
The Scoop Staff 4  
Players Club 4  
Junior Play 3



BETTY LOUISE SMITH

Band 1, 2, 3, 4  
County Band 1, 4  
Orchestra 1, 2, 3, 4  
A Capella Choir 1, 2, 3, 4  
Girls' Glee Club 1, 2  
Girls' Triple Trio 2, 3, 4  
County Chorus 4  
National Honor Society 3, 4  
County Scholarship 1  
The Scoop Staff 2, 3, 4  
The Yearbook Staff 4  
Players Club 3, 4



JACK A. SOULES

Band 2, 3, 4  
County Band 4  
Orchestra 3, 4  
A Capella Choir 3, 4  
County Chorus 4  
Basketball 4  
National Honor Society 3, 4  
Class Officer 2  
The Student Senate 4  
The Scoop Staff 2, 3  
The Yearbook Staff 4  
Players Club 3, 4  
Junior Play 3  
Baseball 3



WALTER D. STEIN

Basketball 3, 4  
Baseball 2, 3, 4  
The Scoop Staff 4



ZETA MARIE STEINBECK

Girls' Glee Club 1  
National Honor Society 4  
The Scoop Staff 4  
The Yearbook Staff 4  
Players Club 3, 4  
Deb Club 4  
Junior Play 3



HELEN TURNER

A Capella Choir 3, 4  
Girls' Glee Club 1, 2, 3, 4



BETTY TONONI

Girls' Glee Club 1, 2, 3, 4  
Democracy Club 4  
Players Club 3, 4



JEANETTE VOORHEES

A Capella Choir 4  
Girls' Glee Club 4  
The Scoop Staff 3, 4



ALLEN J. WILLIAMS

A Capella Choir 1, 3, 4  
Boys' Glee Club 1, 2  
County Chorus 4  
The Scoop Staff 4



DONNA REENE WINCH

A Capella Choir 3, 4  
Girls' Glee Club 1, 2, 3, 4  
The Scoop Staff 3, 4  
Democracy Club 4  
Players Club 3



MARJORIE JEAN WILSON

A Capella Choir 2, 3, 4  
Girls' Glee Club 1, 3, 4  
National Honor Society 3, 4  
County Scholarship 1  
Class Officer 4  
The Scoop Staff 4  
The Yearbook Staff 4  
Deb Club 3, 4



ROBERT C. WRIGHT

Boys' Glee Club 1, 2  
Players Club 4



CHARLES F. YANICK

Boys' Glee Club 1  
The Scoop Staff 4

# OUR BOYS IN SERVICE



DONALD DeARMENT



CARL ROOSE



RAYMOND PALM



RICHARD VOORHEES

It is with extreme pride that the Senior Class of '45 dedicates this page to those boys from their class now fighting on foreign shores. They are now pitching grenades as we pitch baseballs, firing anti-aircraft guns as we fire paperwads and studying warfare as we study English. They will fight as we study but when they come back we must make sure their sacrifice was not in vain.



# CLASS MEMORIES



MR. HANSON

## CLASS SPONSORS



MISS KELLY

CLASS FLOWER  
*Red Rose*

CLASS COLORS  
*Blue and White*

CLASS MOTTO  
*Education Today: Application Tomorrow*

The importance of education is realized by the Class of 1945. Though many of their classmates are serving in the armed forces, the need for education is self-evident. When these Seniors graduate, they will find the world hard and life a little less easy than school life. Work will be difficult to obtain, open only to those with the ability to learn and to apply their knowledge. Each time an English theme is handed in, a chemistry equation is balanced or a typing letter mailed, human advancement moves a few steps farther, and the four words above symbolize that progress.

The world of tomorrow will be made of people just like the Class of 1945 — people who will know what and how to do a thing. This can only be accomplished by study: study today for the world of tomorrow.

## CLASS HISTORY

In the year 1942, a class of proud eighth graders were welcomed into the more important section of Howland School, the Senior High, with cheers like "Freshies" or "Greenies."

The Freshmen of "42" were very successful as a class. They took part in many activities and their class party was said to have been the best ever given.

1943—The class of '45, now Sophomores, and wishing they were Juniors, could see the finer things of life. The longing for the prom, the Junior play, the better chance of playing basketball, all these were wishful thinking, too far away to come true yet.

This was the year in which the girls took an interest in the two-step, and the year the boys decided they hated the two-steps, but the class trudged on happily together.

1944—Juniors at last! The class was successful in presenting the play "Galahad Jones." They took part in Baccalaureate, holding the hands of the Seniors, not only to share their emotions, but to keep their own knees from buckling.

They went to the prom, the first real party for most of them. Afterward some of them went to Idora Park where the crazy girls wore formals on the "Wild Cat," and everyone ate hot dogs. Then came the ordering of class rings, which

was a last promising step towards twelfth grade.

The time finally came to bid "farewell" to the Seniors. It was not an easy job. Was it possible that the Juniors could fill their places in the band, choir, "Scoop" staff, the athletic teams, the classrooms, the halls, the corner store, and the Sharon bus? Yes, it was rather a hard step to take, not knowing their ways too well.

The time was soon September 6, 1944, at nine o'clock. The first bell rang and the Class of '45 was now christened Senior. Seniors, and the last year of school lay ahead.

To some students this meant happiness, a quiet happiness with the thought of getting out of school. To many it meant just nine short months till they would be out on their own, working alone for the first time.

They have had their Senior play, their prom and dances, but the biggest thing of all, and perhaps the saddest of four years of high school comes May 23, 1945, Graduation Day. Sometimes the thought of it brings butterflies to stomachs, lumps to throats, or tears to eyes. Oh, to be a Freshman again!

Then they did not know what self-reliance meant, they did not realize what war meant, nor did they realize what it meant to be a Senior!

## HAVE WE FINISHED?

This is 1945, the year of the end of our present struggle. Germany has been defeated—Japan's downfall has begun. Our boys are coming home soon, tired, much older and wiser. Are we wiser? Is the work for us at home finished? We have amazed the world by our huge productive capacity. We have startled our enemies by our courage and perseverance, and by our mutual cooperation. But have we finished? Can we now lean back in our easy chairs and davenport; turn on the radio, pick up the evening paper, and wait contentedly for a warm supper without thought again of this war? Have we finished?

When we entered this war we raised our voices to proclaim the Four Freedoms to the world. Freedom of Speech . . . let a man speak his thoughts aloud to his neighbors. Freedom of Worship . . . let a man go to his Church and worship his God as he likes. Freedom from Fear . . . let him build his home and live his life away from the threat of war and murder and intimidation. Freedom from Want . . . let him do his work, confident that he can provide food, clothing, and shelter for his family. Will the Atlantic Charter be just a scrap of paper, or will we make it a potent symbol in the postwar world? What have the ominous words "We regret to inform you . . . killed in action" meant to us? Do they mark the end or the beginning? Do they mark the result or the reason?

We have defeated the enemy on the battlefield; we have destroyed his armies; his political society, and many of his cities. We have not won this war! Our purposes, the reasons for which we have fought, have not been accomplished. Let us awake from this false sleep and realize we are not through. Yes, the Third Reich is no more. The Gestapo, the General Staff, all are gone. But the deep roots of these evils exist still. Economic uncertainty, fear of neighboring military powers, the inferiority feeling of a defeated nation, and the lack of trust in government of any kind, can all be found imbedded in the heart of the German citizen. Remember, it is easy to defeat an enemy . . . but it is so much more difficult to win a war.

The sacrifices entailed are much greater than to give work, or time, or money, or even lives. It is harder to learn to love and respect an enemy; it is harder to build his churches, to give him bread while we do without meat, to give him a job while we are idle, than to do any of the things we have done so far. These are the sacrifices we have yet to make. May God help us to see and do these things, which we must do if all the peoples of this planet earth shall live together in peace; working, not killing; building, not destroying; and helping, not fighting.

May our prayer be to let us never forget the sacrifices of the past. But more important, never to lose sight of the reason for which they were given.





## FOR FUTURE REFERENCE

It is evening. The lights are softly diffused through the walled bungalow (1970 model). A tall, slender man, his hair distinguishingly grayed at the temples, steps from a conservative business autogiro and strides up the walk. A blonde matron meets him at the door as the electric-eye throws it open wide.

"Did you have a hard day at the office, dear? The vitamin capsules are on the table and dinner will be ready as soon as I take up the beef-steak pills. Oh, dear, I'm afraid the twins have the measles and Theodore, Junior twisted his ankle playing football. Ronald—I know it was a mistake to name him that—was late again for lunch today and you'll have to speak to him sharply and—"

"Now, now, dear, calm yourself. I'll take care of everything in the same efficient manner I used to manage the senior class at Howland back in '45. This commuting from Tokyo every evening is getting tiresome. I almost missed the last local commuter's clipper to Cleveland. Such a nuisance those Japs cooked up in '41. I'm getting tired of being governor-general in charge of the reconstruction in Tokyo. I'm either going to resign or we'll need to move closer—Seattle, for instance."

"But Howland is such a quiet place; so nice for the children."

"Oh, I don't know, dear. Since George Merrick got himself elected to Congress and we have those seven Merrick Dams on Mosquito Creek, business has been moving in and some of these 'new' people have only been here fifteen years and they're trying to run the place."

"Yes, I know, and the children insist on hanging around McBride's 'You Junk 'Em and We Fix 'Em Shop' and I'm so afraid they'll get hurt around those wheels and cogs. But I chuckle to myself every time I see that old Packard sitting there, the one we used to drive around in when we were seniors. Imagine!!! It would only do seventy-five. How do you suppose we ever stood to dawdle along? *The Evening Scoop* has come, dear. That little red-headed Evans boy brought it. He said he was late because his father made him polish his trombone. Remember, Jack never would do anything he could talk someone else into doing. But at least, Jackie has done all right with his trombone. He has a twenty week engagement at the Post Theatre."

"Well, I think I'll look at the paper while you dish up the concentrated carrots . . . well, well, look here, dear. The class of '45 is certainly right here in print. Imagine Jack Soules has just been made Chief of Staff by President Kelts—the first Republican president since 1932—and a woman at that!!!!!"

"But I hear it was mostly due to the brilliancy of Dorothy Cashman's scintillating campaign speeches—a silver-tongued orator, our Dorothy. Read me the Howland news while I pour the coffee."

"I see Georgann still writes the Howland news despite her syndicated column that has made her so famous. Goodness—just listen to this."

"Hal Downs has been awarded the contract for heating the school."

"Ralph Keefner's cartoons are outselling Milt Caniff's *Terry and the Pirates*."

"Bill Parise has just patented a shotgun that shoots, skins and cooks the rabbits."

Stanley Partridge is the new minister at the Howland Community Christian Church.

"Phillip Orr has just been elected sheriff with Bob Wright and Charles Yanick as his deputies."

"Helen Alexander has been appointed matron of the Howland Orphanage."

"Jenny Barna and Margaret Sanders just had a double wedding."

"Jean Sayers writes 'Advice to the Lovelorn' in the *Howland Scoop*."

"Kitty and the children have just returned from a visit with the Rear Admiral. She was accompanied by Edythe who visited the Admiral before he sailed for Timbuctoo."

"President Kelts just appointed Marjorie Wilson, Secretary of the Treasury; Ronald Rager, Secretary of Labor; Melvin Geist, Secretary of Commerce; Bud Cunningham, Postmaster General; Paul Brady, Attorney General; Walter Stein, Secretary of Agriculture; and Don Everett, Secretary of the Interior."

"Yes, and Beverly Hobbins, Zeta Steinbeck, and Joanne Mason of the Hobsteinson Studios have been awarded the contract for the new murals in the capital (and President Kelts insists on a Republican motif.)"

"Nancy Hostetler and Marie Latham are known as the 'Nightingale Duo' and are appearing in a special song program at the Howland Church every night."

"Dinner is served, dear."

"Coming, honey. Say, did you read in the *Scoop* that Walter Hess III has been appointed head basketball coach at Howland High? Gee, and to complete that Hess family, little Shirley is playing first violin in the Howland Orchestra and also substituting for the chemistry teacher on his day off."

## FOR FUTURE REFERENCE (Continued)

"Yes, dear, I did read that. I was so thrilled today though, when I saw Margaret Shore and Stella Barnum up town. Did you know that they own their own "Shor-Bar" Model Agency and that they were the ones who discovered Betty Sable?"

"Son, eat your spinach pills. You will grow up to be like 'Andy, the Handy' Simun if you do. Gee, but he's made a name for himself with all those physical culture courses."

"Yes, he has, but did you know that our own Joy McCready and Avis Lingo are co-manufacturers of the newest in auto-planes?"

"Well, now that dinner's over and the dishes already in the automatic washer, let's go into the television room and watch the programs."

"Say, isn't it just about time for Margaret Bitner to come on in the 'Howland Twp. Store'? She's pretty good. I remember her and her quips when we were Seniors."

After answering the door buzzer, Ted found, to his amazement, Mr. and Mrs. Best and Mr. and Mrs. Williams, who had just returned from a jaunt to the South Seas. Of course, they were both in the Navy—commanders of the Naval Fleet within Tokyo Bay. This made quite an interesting evening. They talked far into the night about the pleasant years they had had at dear old Howland.

Mr. Best was heard to remark, "The other day I was visiting the office of the American consulate and who should I see behind the desk marked "Ambassador" but Dorothea Husemann, the first woman ambassador to Japan. Her secretary was Patty Huckelbury. It certainly was good to see someone from Howland that you knew. Patty has established the typing records of all Japan."

Mr. Williams was telling about his trip to London. He was knighted by the King and during his visit he happened to visit the Queen's beauty shoppe. He stated, "I was very much interested in beauty (don't be angry, lovey), so I went in. The chief beauty operator was, much to my surprise, Jeanette Voorhees."

"Yes, times have certainly changed. Why, just the other day," said Georgia, "I flitted up to New York to hear a broadcast of one of my favorite programs and

to my surprise I found Dorothy Bee, Norma Nelson, LaVerne Palm and Dolores Dirmeyer all valued members of the famous Ingalls-all-woman orchestra. We had a long chat about the good old times. Norma happened to mention that Donna Winch had just opened her one millionth photography shop. Dorothy Ingalls was so stately as the conductor."

"Well, that's nothing," said Mr. Kostyshak. "During my trip to the central part of China the other day, I noticed that a new typewriting company had been set up. The manager was our Betty Lou Smith. Of course, with all her success as publisher of the *Howland Scoop*, she went to China with her business manager, Nelma Panttila, to form the world famous "Chinese Times."

After all the guests had left, Mr. and Mrs. Kostyshak went to their room. "It surely has been a pleasant evening, hasn't it, Ted?" said Georgia.


"Yes, it has. You know, I stop to think often about the old times and then try to figure out what each one is doing. The last week of April I stopped in to see a friend at the Washington Hospital where I found Helen Turner and Betty Tononi working as head nurses. Roberta Johnson, as I found out later, was the dietician."

"Yes, you try to account for all the members and it's a tremendous task. But just the other day I did stop in to see one of my favorite plays. Naturally, I went back stage to see who had the leading roles. And guess whom I saw? Dorothy Manley and Delores Franek. Of course, both of them have received the Academy Award when they worked in pictures."

"Is that so? When I was in New York recently I went to see the author of *A Bush Blooms In Howland*, Glendora Collins. I was surprised to see her. She said that just the day before she had had lunch with Mabel Demzak, Betty Phillips and Jean Fellows. They are now managers of the Literary Society for the Benefit of Howlandites."

"Don't you think we've accounted for everyone? Just a minute. I did remember seeing Eloise Dawson. She's just returned from India where she's been with her husband. They are social workers."

Ted pulled down the sheet and the bedlight flashed on. As they climbed in, both felt sure that Howland would never be forgotten.





First Row: Patsy Moran, Sally Nelson, Chester Alexander, Donna Hightree,  
Pat Durig, Dot Ensall.  
Second Row: James Holland, Max Wakefield, Raymond Larson, Paul Jones,  
Louis Lushina, Miss Kelly.  
Absent: Miss Leisure, Beverly Mahan.

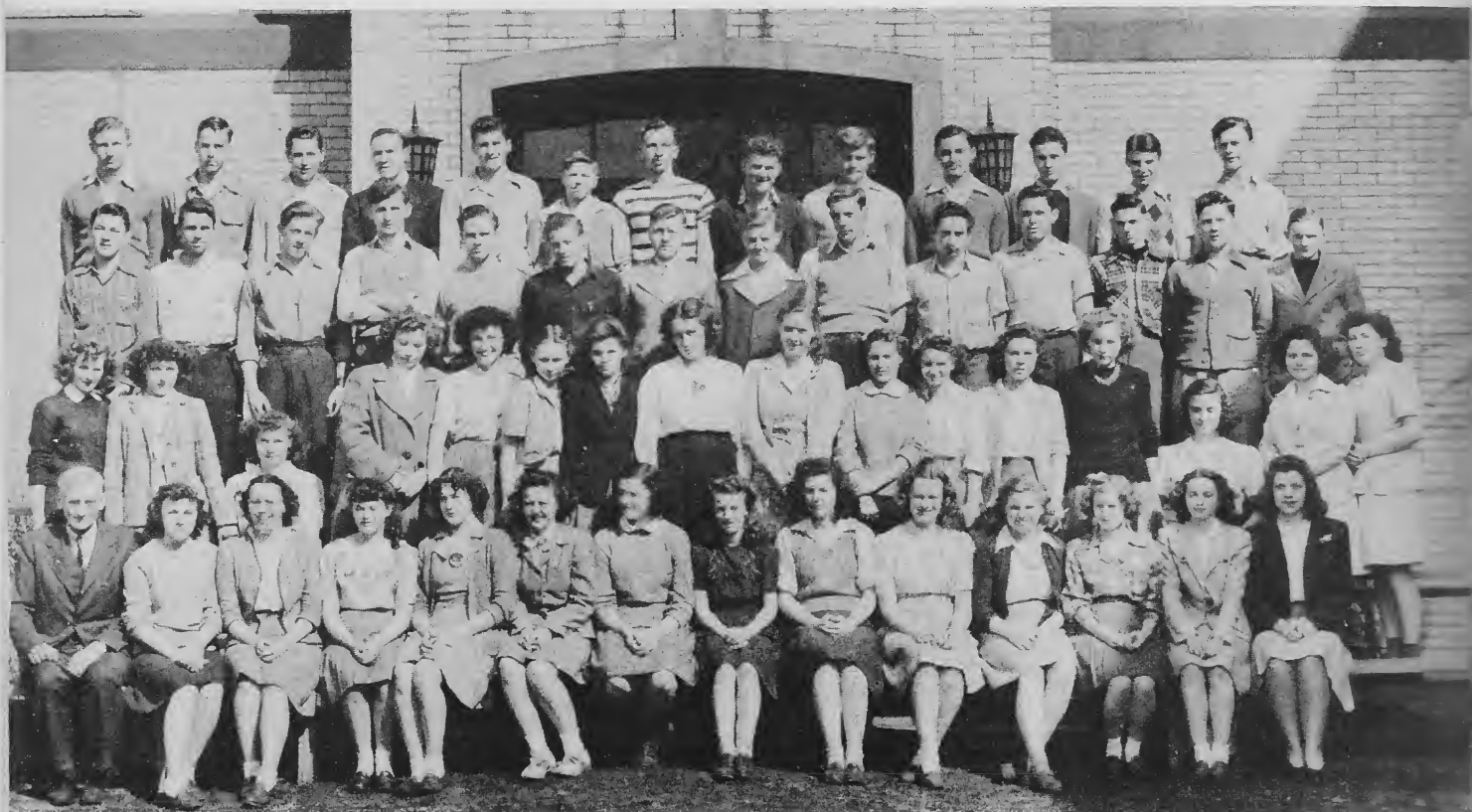
## JUNIOR PLAY

On November 19, 1944, the Class of 1946 presented their play, "Wanted a Hero," by Robert St. Clair. The scene took place in the West at Dudley's Dude Ranch. The play was full of laughs and humor as Paul Jones (alias Bertram Weeks) attempted to prove that he was a man. Butterfly-seeking Bertram found himself in several tough spots, especially when he landed on a cactus. The situation itself was quite complicated and the hero wasn't discovered until the end.

Congratulations should go to the cast, Miss Kelly, and Miss Leisure for the splendid performances, direction and make-up.







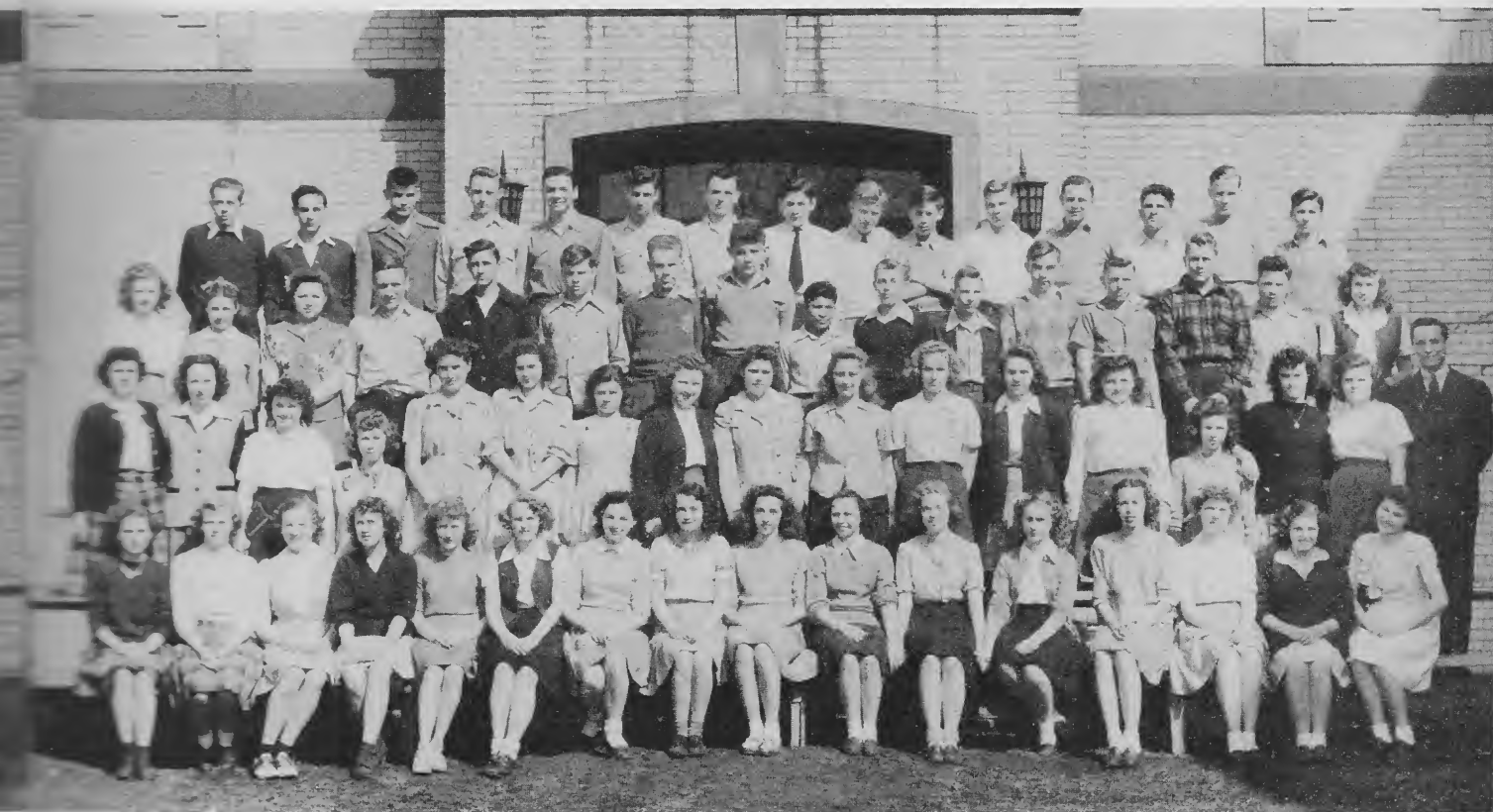
### JUNIOR CLASS

First Row: Mr. Husted, Dorcas Noble, Corrine Noble, Pat Keffalos, Pat Durig, Pat Moran, Sally Nelson, Carol Burr, Marcelyn Greenwood, Orba Jones, June Druschel, Mary Lee Dean, Donna Hightree, Miss Beck.

Second Row: Dorothy Ensall, Nila Gardlock, Shirley Starks, Mary Lou Waters, LaVerne Garner, Mary Ingalls; Car Lee Baumgartner, Mary Mosco, Alice Popowich, Mary Ann Larese, Wanda Yeagley, Norma Lewis, Lois Jean Shore, Carol Hoffman, Joanne Sayers, Margaret Hite.

Third Row: Bob Mackey, Ronnie Partridge, Paul Orr, Arthur Somlitz, Bill Orwig, Chester Alexander, Jim Browning, Willard Wilson, Jack Tennant, Dale Reiner, Claude Pruitt, Donald Mills, Max Wakefield, Floyd Freer.

Fourth Row: Eddie Chagnot, Bud Brown, Bill Nelson, Ray Larson, Louis Lushina, Willis Scott, Bill Hess, Bob Moore, Charles Turner, Jim Marshall, Jim Bellando, Bob Pelton, John Pallette.



### SOPHOMORE CLASS

First Row: Carolyn McCracken, Nancy McCauley, Shirley Buechling, Ann Larson, Martha Kostyshak, Phyllis Hutchison, Martha Hetz, Louise Rishel, Donna Oaks, Peggy Durlless, Nancy Dorrance, Roberta Scrivens, Louise Noble, Drew Johnston, Virginia Steinbeck, Bettenell Snyder.

Second Row: Miss Bane, Flora Wireman, Shirley Williams, Shirley Aumend, Norma Clark, Delores Holko, Jean Yanick, B. Johnson, Mildred Cordell, Louise Marsh, Ruth Jones, Barbara Dawson, Ruth Ann Dye, Betty Ostrander, Jane Bolin, Beverly Starks, Mr. Taylor.

Third Row: Betty Mook, Betty Hake, Adella Pawloski, Joe Cook, Ted Austin, Richard Lewis, Donald Randall, John Ingalls, Sammy Hernandez, Harold Keefner, Harold Moss, Bill Steinbaugh, Tom Stiver, Bob Manley, Dick Brumbaugh, June Davis.

Fourth Row: Bob Garganious, Van Simpson, Ronald Shaffer, Mike Prokop, Bill Latham, Bill Root, Pete Bokon, Douglas Jones, Bill Dirmeyer, Bill Pollard, Willard Palette, Gerald Pawelchak, Carl Barrens, Kenneth Barnes.









### FRESHMAN CLASS

**First Row:** Clara Hansford, Donna Turner, Thelma Cleal, Arlene Schick, Jean DeArment, Elizabeth Johnson, Billie Jean Arnold, Blanche Bianco, Norma Shire, Arlene Harris, Frank Stein, Allen Popowich, Shirley Might, Margaret Shire, Vera Snyder, Natalie Nims, Lois Gillette, Marilyn Minahan, Martha Gardlock, Betty Perry, Alma Somlitz, Shirley Rubado, Lois Wilson.

**Second Row:** Sara Hostetter, Florence Gibbs, Virginia Klush, Dolores Henry, Marjorie Wack, Irene Thompson, E. McFarland, Georgiana Browning, Betty Bistarkey, Donna Gallagher, Mary Jo Mongalluzzo, Carol Callahan, Sara Maffitt, Ada June Marsh, Phyllis Wildes, Harriett VanHorn, Hazel Snedden, Hazel Keeley, Donna Harris, Betty Dawson, Esther Taylor.

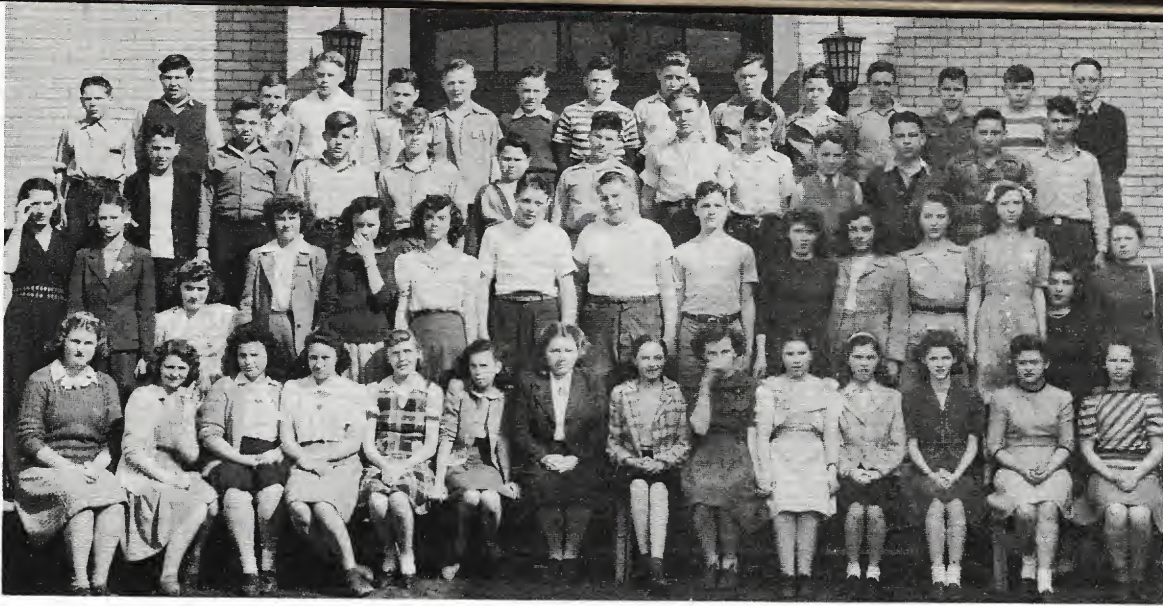
**Third Row:** Mr. Coe, Miss Newey, Mary Grove, Anita Buchanan, Pearl Banjack, Marjorie Soules, Thomas Keeley, Robert Shannon, Paul Noga, Henry Simun, Henry Reiner, Alex Barna, Delbert Maffit, Kenny Vesper, Bob Tyron, Bob Simpson, Robert Pollard, James Stevenson, Dick Everitt, Betty Jean Van Gorder, Eleanor Geer, Velissa Collins.

**Fourth Row:** Fred Ambrose, Henry Keffalos, Arthur Kovacs, Kenneth Cordell, Dick Bower, Ward Crawford, Allen Heilman, Bud Barnett, Hawley McCall, Bill Whitney, John Shelar, Ralph Bee, John Bimko, John Hull, Bob Banning, Bobby Jardine, Bob Perry, Mark Gimma, Jimmy Brewster, Frank Orwig.



MR. WOHLGAMUTH





### EIGHTH GRADE

First Row: Donna Nogan, Lavonne Edwards, Shirley Whiteman, Bellina Wallace, Betty Nellis, Edna Young, Jean Harris, Carol Gengler, Elizabeth Hess, Lois Dirmeyer, Mary Lou LeMasters, Audrey James, Helen Martin, June Geist.

Second Row: Miss Hebner, Dolores Tononi, Ruth Rowbottom, Donna Johnson, Donna Hagerty, Jane Moran, Bill Seekins, Tommy Lawrence, Bobby Lott, Carol Mansell, Beatrice Gillette, Norma Mazzella, Clara Hawes, Nancy Mines, Mrs. Hinsdale.

Third Row: R. Colver, B. Sayers, Bob Shallenberger, Moore, Stamon, Montino, Burrows, Hetz, Adgate, Buck, Hightree, Bee.

Fourth Row: W. Davis, I. Baker, Ray Freer, R. Palette, John Hilberry, M. Volot, B. Nelson, D. Nelson, Thompson, Stevens, R. Kite, B. Visber, K. Pelton, Hake, C. Stevenson.

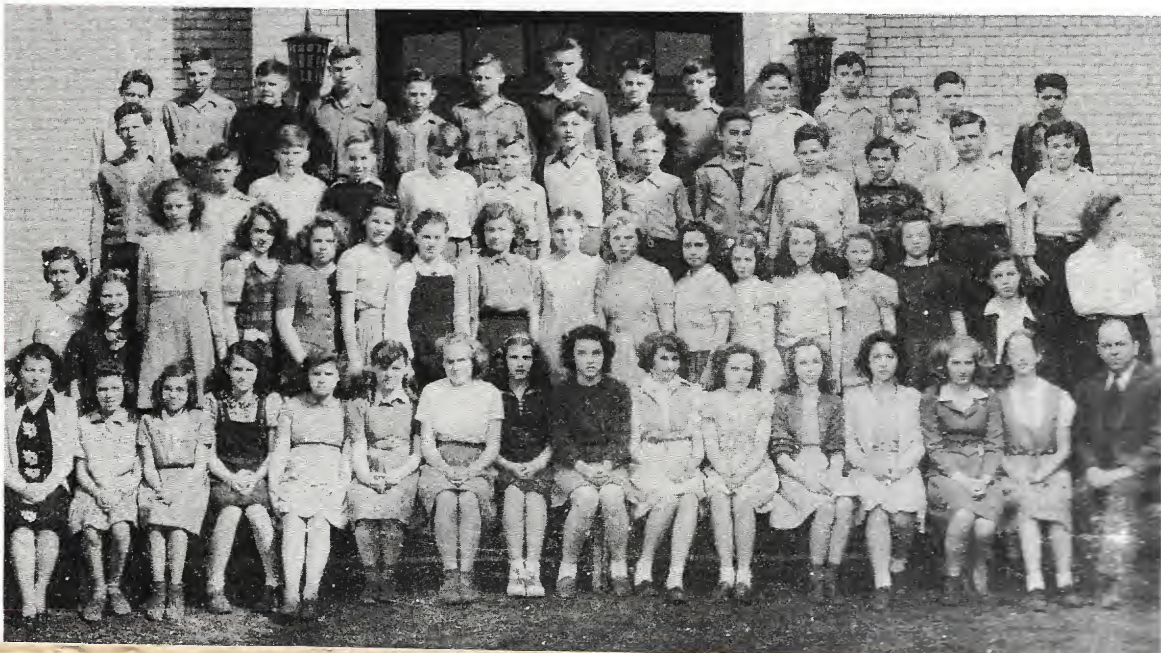
### SEVENTH GRADE

First Row: Miss Leisure, Loretta Perry, Ethel Hershberger, Joan Hall, Mildred Allshouse, Janet Martin, Helen Drushel, Margaret Tennant, Marilyn Sprague, Harriet Synder, LaNora Lee Marsh, Betty Lou Cerbus, Laura Farnham, Joan Clark, Joan Haner, Mr. Jenkins.

Second Row: Dolores Heltzel, Pat Brady, Henrietta Mealy, Eleanor Jones, Georgene Blair, Joan Callahan, Alberta Ott, Barbara Root, Ann Pilger, Marilyn Nims, Patty Bansberg, Dorothy Duxon, Jane Corbin, Phyllis Jones, Isabel King, Jane Harding, Mildred Booles.

Third Row: Jim Green, Jack Arnold, John Griffith, Wes McCready, Eddie Harris, John Pawlosky, Bill Biery, Jack Davis, Eugene Banjack, Jim Humason, Charles Bowen, Burt Trowbridge, Gordon McClead.

Fourth Row: Ed Jackson, Calvin Perry, Fred Bumgardner, Ronald Dietz, Arthur Hawes, Barry Jones, Mike Sanders, Jim Bostwick, Donald Peterman, Ronald Cook, Earl Manwell, Billy Lisby, Rollin Maffitt, Lewis Marx.







### SIXTH GRADE

- First Row: Charlene Paul, Patty Bower, Dorothy Baker, Mary Trask, Rosena Lytle, Helen McEvoy, Rebecca Price, Evelyn Pollard, Eleanor Kocheck, Judy Lisby, Margaret Bee, Carol Haner, Katherine Adgate, Ruth Buechling, Janet Palm, Patty Johnson.
- Second Row: Mrs. Mackey, Henry Mann, Nancy Tucker, Phyllis Russell, Dolores Taiclet, Carol Schwab, Alice Rosenbaum, Mary Rogenski, Eloise Clark, Arlene Dietz, Charlotte Difford, Patty Thompson, Donald Englert, Mrs. Gengler.
- Third Row: Raymond Grove, Jerald Vandergrift, Burt Hake, James Sprague, Joseph Pishotti, James Wolcott, C. Barnes, R. Daylida, Frank Martino, B. Taylor, A. Geer, Phillip Chalupka, Russell Aumend, David Bailey.
- Fourth Row: Dick Blank, Harry Fullom, Omar Thomas, Dale Wilson, Robert Yanick, Donnie Latham, Charles Winch, R. Noble, D. LeMasters, J. Shafer, E. Idenfield, John Hulan, E. Vaughns, F. Gimma.

### FIFTH GRADE

- First Row: Sophia Kozlowski, Jacqueline Mickelson, Marjorie Jones, Shirley Ryan, Jane Kyle, Charlene Hawes, Katherine Perry, Shirley Green, Vera Nogan, Peggy Parent, Ruth Hershberger, Mary Lou Dye, Barbara Geer.
- Second Row: Kathelene Vandergrift, Shirleanne Sloas, Janet Yeagley, Helen Latham, Betty Bupp, Shirley Sheldon, Marjorie Champlin, Nancy Wineland, Carolee Bouck, Joanne Crowe, Mrs. Tanner.
- Third Row: Billy Dawson, Alma Palm, Ruth Banjack, Sally Ann Boyer, Robert Barstow, John Poulson, Donald Maffitt, David Barnett, Warren Mealy, Jane Stamm, Elsie Sheldon, Eleanor Hess, Paul Aumend, Richard Hilderbrand.
- Fourth Row: Ronald Green, Paul Hayden, James Hite, Robert Southerland, Leroy Pelton, Leslie Shelar, Donald Kagy, Richard Randall, George Griffith, Lamar Graveline, John Bellando.
- Absent: Raymond Davis.







#### FOURTH GRADE

- First Row: Mrs. Massar, June Rogenski Sally Jones, Peggy Mook, Lois Druschel, Joyce Taiclet, Edith Gimma, Gloria Schebig, June Noble, Geraldine Griffith, Helen Chalupka, Joanne Mierke, Nancy Price, Martha Theis, Jo Alyce Dye, June McNamara, Jane Duncan, Sally Tryon, Margaret Taylor, Judy Mealy, Barbara Kibler.
- Second Row: Lois Hawes, Mary Frances Izzo, Nancy Bower, Alice Jones, Patty Kearns, Eddy Kostyshak, Arthur Edwards, Joseph Singleton, Lawrence Pilger, Dale Parthemer, Mary Consola, Priscilla Ripple, Jessie Smith, Anna Mae Mealy, Arlene Love, Kathleen Davis, Marlene Hayden, Maxine Homovich.
- Third Row: Jane Nichols, Roberta Mulholland, Virginia Hetz, Harold Cleo, John Yanick, Mickey Kocheck, James Barnes, Ralph Pollard, Clarence Savelle, Howard Weekly, Ronald Hake, Donald Allen, Donald McDonald, J. Devan, Jay Sayers, James Heltzel, Thomas Shick, Donald Heltzel, Alan Peterman.
- Fourth Row: Linwood Williamson, Denny Pritchard, Donald Martin, Edward Medovich, Ronald Tyler, Robert Green, Harold Freer, Claude Hake, Jimmy McCall, Gary Tinkham, Jack Alexander, Peter Hanley, Thomas Smith, Jackie Wilson, Bobby Lusher, George Thompson, Paul Barna, Frederick Biery, Charles Husted.

#### THIRD GRADE

- First Row: Joyce St. Clair, Patty Qualey, Marilyn Boich, Nancy Ernest, Ruth Lytle, Thomasine Pishotti, Ruth Ann Beaver, Effie Young, Georgia Pelton, Patty Stamm, Sandra Palm, Edna Lou Gilbert, Barbara Thomas, Eleanor Gengler, Shirley Hite.
- Second Row: Kay Huser, Mrs. Hammack, Barbara Lewis, Emma Smith, Shirley Kinamen, Ruth Savelle, Ronald Kling, Charles Stein, Phillip Tanner, Bruce Stevens, Lloyd Miller, James Schumann, Joe Thomas, James Mrus, Bill Hebebrand, Ella Mae Jones.
- Third Row: Beverly DeCato, Patty Noble, Barbara Holms, Mrs. Elston, Daisy Mealy, Jack Shallenberger, Lyle Gardner, David Best, Charles Farnham, David Swindler, Harry George, James Hall, Lyle Palm, Glen Sheldon, Harry Hershberger, Tommy Shuler, Edward Ryan, Joanne Gallagher, Robert Davis.
- Fourth Row: Dicky Jones, Randall Shick, Norman Baker, Eugene Van Runen, Bobby Tucker, Rudolph Holeska, Bobby Hollinbaugh, Bobby Hart, Bobby Dawson, Richard Baxter, Donnie Miller, Billy Allen, Donald Weekly, Ralph Bowen, Robert Davis, Dale Sprague.







## SECOND GRADE

First Row: Mrs. Klein, Reba Johnson, Sandra Hart, Pamela Johnson, Sue Edwards, June Martin, Mary Alice Green, Glenda Hueston, Shirley Alexander, Edith Allshouse, Janet Wilson, Shirley Brown, Nancy Winyard, Sandy Harris, Joy Lynn Dye, Joyce Thompson, Joann Mahay, Janice Pritchard, Miss Bates.

Second Row: Judith Atkins, Joyce Ratliff, Janice Clark, Mary Kreno, Michael Molnar, Teddy McAnlis, Richard Kearns, John Begalla, Roger Samuelson, Gerald Cerbus, Richard Taylor, Gretchen Hoffman, Marsha Durig, Donald Dritz.

Third Row: Harlen Olson, Phillips Corbin, Gilbert Peterson, Billy Johnson, Roger Cole, K. Kibler, Donald Harris, Lyle Cole, Eugene Shick, Richard Borch, Jack Harvey, Robert McCracken.

## FIRST GRADE

First Row: Elizabeth Columbus, Patty Challenger, Anita Running, Arlene Cwynar, Shirley George, Sandra Lee Harvey, Winifred Wilson, Marie Welsch, Rita Ann Betticker, Ruth Ann Faber, Nancy Kostyshak, Betty Latham, Patty Rudge, Rose Lee Betticker, Ida Rotz, Betty Kovack, Diane Cramer, Shirley Trabbit, Clark, Nancy Lida, Judy Hayden, Faith Store, Shirley Bumgardner, Janice Ratliff, Joan Devaney, Sandra Sakerath, Ruth . . .

Second Row: Sarah Davis, Jean Farkas, Fay Boyer, Barbara Lee Kearns, Patty Brown, William Wason, David Allan, Donald Gross, Raymond DeCapito, Gladys Williams, Leona Schuman, Donald Williams, Jimmy Gibson, Charles Love, Jerry Dean, Nancy Jean Phillips, Gloria Gimma, Elizabeth Jones, David Heckman, Junior Goffman, Jim Beck.

Third Row: Dorothy Davis, Billy Kearns, Glenn Bailey, Robert Lytle, David Turner, Jim Wickham, Stanley Rogenski, Donald Jarvis, Tom Houser, Phillip Farnham, Harold Tryon, Alan McBane, Kenny Lee Swager, Mary Elizabeth Corbin, Jean Lesair, Harry Sheldon, Myram Daum, Bobby Swab, George Noga, Larry Macalde, Michael Richegettee, James Martino, Carl Palmer, Dick Phillip, Hershale Dale Miller, Clifford Berry, Donald Lott, Dale Still.





# BOLINDALE



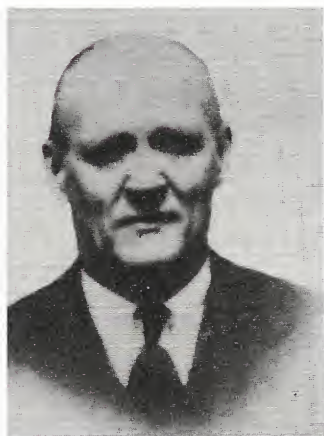
MR. LEMASTERS





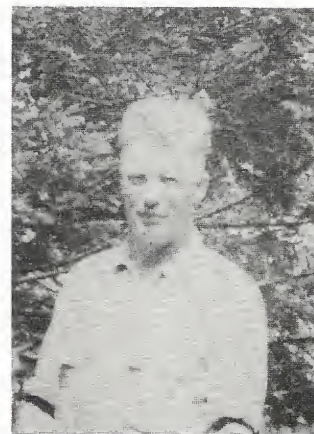
### FACULTY

First Row: (Seated) Miss Schrecengost, Miss Woodford, Mr. Lemasters, Miss Sprague, Mrs. Collins.  
(Standing) Mrs. Turner, Mrs. Bruce, Miss Van Court.



EARL FATELY

J. W. GAUTSCHI







### SEVENTH AND EIGHTH GRADES

First Row: Arlie Lamphear, Raymond Thorpe, Louis DeCapito, Robert Simun, Edward Osman, Thomas Ramsey, Arthur Mittendorf, Fred Bland, Billy Rein, Billy Hidasz.

Second Row: Richard Smith, Mildred Harvey, June Hanford, Carrie Belle Walker, Buelah Reiner, Frances Lamphear, Kay Fairbanks, Jean Steinbaugh, Sue Cordell, Agnes Hrusovsky, Phyllis Born, Ronald Rose.

Third Row: Mr. Lemasters, Jack Lucas, Billy Kover, John Craciun, David Ral, Marian Monrow, Elma Coker, Delores Frocheck, Donna Couch, Billy Bianco, Earl Monrow, Billy Sullivan, Edward Thomas, Mrs. Collins.

Absent: John Dawkins, Mervin Dawkins, George Callinhan, Delma Holland, George Workman.





### FIFTH AND SIXTH GRADES

First Row: Jackie Messersmith, Bobby Foster, Jackie Readman, Bobby Cordell, Steve Semko, Everett Radcliffe, Harlan Clark, Billy Armstrong, Harold Smith, Bobby Griffith.

Second Row: Margaret Kane, Mildred Simun, Sally Rose, Joanne Ratell, Pauline Edwards, Geraldine Coker, Donna Thorpe, Janet McGarvey, Dorothy Kirkwood, Evelyn Palm, Mary Jane Owens, Naomi Joseph.

Third Row: Mrs. Bruce, Nick Craciun, Philip Wack, Vernon Henninger, Junior Laprocino, June Ratell, Wanda Lee Eagle, Mae Kover, Billie Leap, Robert Hernandez, Franchot Fleming, Norman Vail, Clarence Strader.

Fourth Row: Clair Reiner, Edward Titus, Eva May Swindler, Mary Lou Wilde, Norma Frocheck, Doris Jackson, Barbara Brook, Jo Ann Rose, Betty Bokan, Mary Laprocino, Doris Keeley, Margaret Livingstone, Cecil Steinbeck, Willie Edwards, Miss Woodford.

Fifth Row: Keith Reiner, Paul Clark, Donald Mittendorf, John Mongelluzzo, Paul Lucas, Billy Snedden, David Ensall, James Vail, Norman Henninger.

Absent: Ray Kirkwood, Jimmie Kover, Orbin Holland, John Whitman.





### THIRD AND FOURTH GRADES

First Row: Donald Kuzmaul, Robert Pitzer, James Gilmore, William McGuire, Gerald Hansford, Marvin Redick, John Hernandez, James Turk, John Kirkwood, Harry Owens.  
 Second Row: Janet Turk, Leona Moore, Martha Keeley, Jane Welschbillig, Marilyn Gautschi, Gwendolyn Pentz, Mara Louise Henninger, Eileen Plant, Dorothy Koches, Marjorie Reiner, Ruth Smith, Jean Fleming, Lela Scott.  
 Third Row: Miss Roberta Van Court, Paul Hillis, Richard Brook, Charles Hubbard, Joanne Orostin, Leah Jane Marsh, Rosetta Edwards, Patricia Hays, Kenneth Clark, David Wilson, Bobby Adams.  
 Fourth Row: Elizabeth Mongelluzzo, Shirley Keeley, Marjory Means, Edith Armstrong, Elinor Fairbanks, Marian Holko, Stella Flint, Maureen Sullivan, Frances Strader, Marilyn Palm, Shirley Hubbard, Mrs. Turner.  
 Fifth Row: Stanley Davis, Ronald Bond, James Grooms, Robert Hawkes, Arlene Meszaros, Iris Holland, Betty Harvey, Julianne Orostin, Norma Lorent, William Beardsley, Ronald Fikes.  
 Sixth Row: Donald Whitman, Donald Koehli, Danny Monroe, James Blake, Floyd Ambrose, Joe Gillam, Sheldon Owens, Ernest Reiner.  
 Absent: Ronald Curtis, Norbert Macias, Leroy Luscombe, William Dawkins, Rachel Monroe.

### FIRST AND SECOND GRADES

First Row: Elwood Edwards, Anthony Nicholas, Jr., James Lee Woods, Thomas Gautschi, William Fickes, Richard Pitzer, Joseph Spelich, Paul Monroe, David Joseph, Lyle Hightree, Anthony Cioffi, Russell Workman, John Klovianich.  
 Second Row: Naureen Kane, Sandra Bleke, Joan Roth, Amelita Owen, Margaret Lutton, Lina Mae Holland, Betty Griffith, Judy Rose, Norma Fairbanks, Patricia Vail, Martha Means, Susann Messersmith, Patricia Bakich, Doris Flower, Paul Spelich.  
 Third Row: Miss Vivian Sprague, Myron Hays, Ronnie Clark, Mary Lou Shaver, Carol Wild, Shirley Karnes, Dorothy Wilson, Alma Redick, Juanita Sheldon, Mary Louise Hernandez, Helen Whitman, Freda Owens, Doris Osman, Vera Liberatore, Joe Joseph, Richard Lapracino, Miss Celeste Schrecengost.  
 Fourth Row: Bobby Hervitt, Michael Klovianich, Myrtle Dawkins, Helma Kirkwood, Nancy Hightree, Jay Glavach, Dolores Hays, Betty Liberatore, Carole Koches, Janice Thorpe, Joan Kennedy, Richard Hernandez, Monte Bond, Richard Osmon.  
 Fifth Row: John Sumner, Richard Flood, Lewis Thomas, Guy Armstrong, Kenneth Reiner, David Hansford, Robert Edwards, Richard Moore, Floyd Gearhart, Paul Danko, Charles Simpson, Steve Petrosky, Larry Fiches.  
 Absent: Shirley Dawkins, Emerson Garrard, Norma Reed.

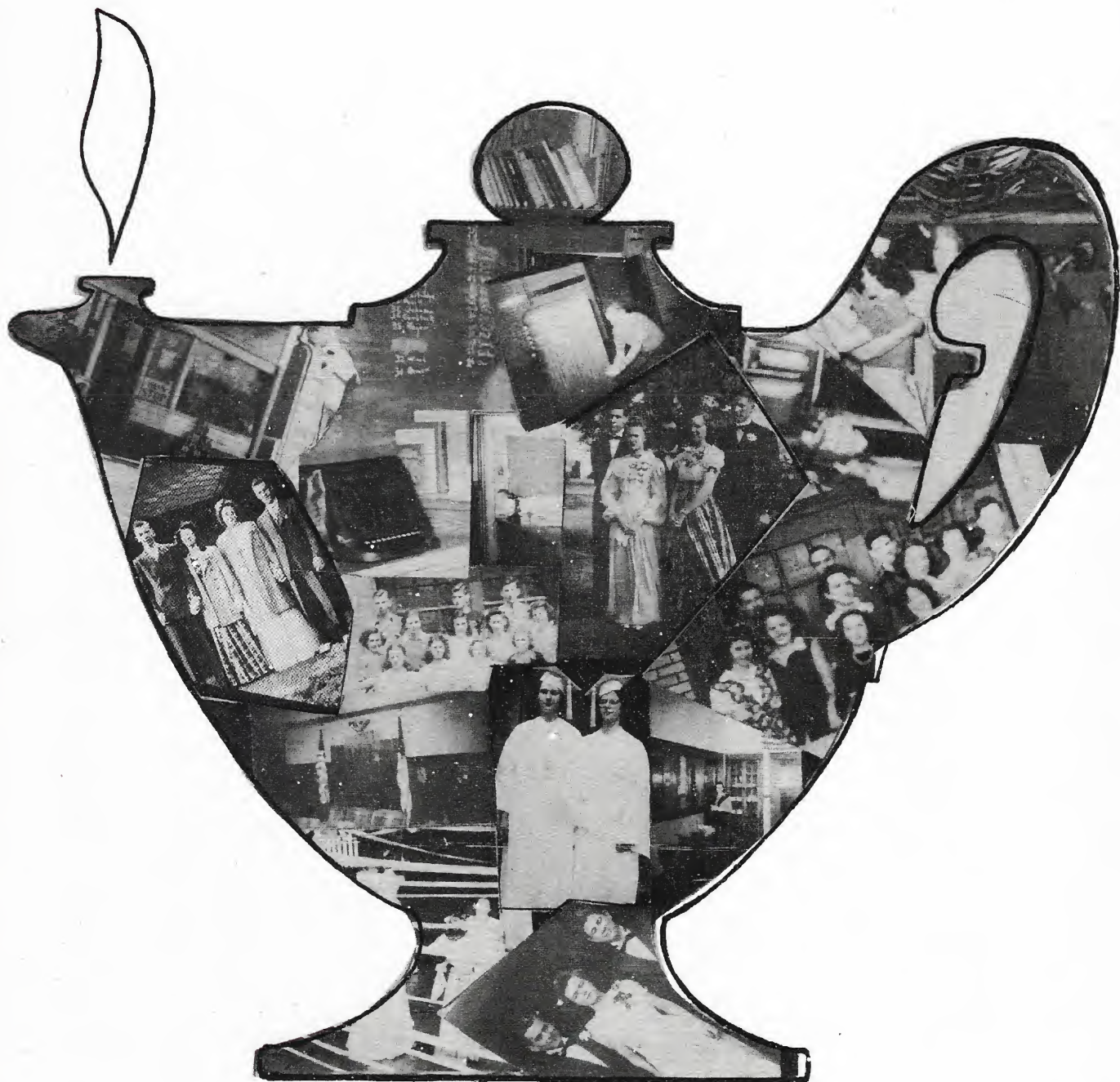




# ACTIVITIES



# SCHOLARSHIP







First Row: Eloise Dawson, Wanda Burkhouse, Mary Lee Dean, Betty Lou Smith.  
 Second Row: Zeta Marie Steinbeck, Dorothy Ingalls, Carol Hoffman, Marjorie Wilson,  
 Georgann Seekins.  
 Third Row: Walter Hess, Paul Jones, Jack Soules.  
 Absent: Patty Huckelbury, Joanne Mason.

## THE NATIONAL HONOR SOCIETY

The National Honor Society is composed of juniors and seniors throughout Trumbull County who are selected on the basis of scholarship, leadership, character and service. Five per cent of the junior class and fifteen per cent of the senior class are recommended by the high school faculty. This group forms an intricate part of school life, and each member is proud to become a link in its chain. Selection is difficult, but those who are chosen must be worthy of the honor. This year Howland is not only proud to have thirteen members to represent it, but also Jack Soules as its county president.



### SCOOP STAFF

Kneeling: Donna Oaks, Arlene Shick, Elizabeth Johnson, Jean De Arment, Marjorie Wack, Gloria Thompson, Shirley Might, Hazel Keeley.

First Row: Shirley Buechling, Betty Mook, Georgia Brewster, George Merrick, Georgann Seekins, Ronald Rager, Betty Lou Smith, Dorothy Manley, Marjorie Wilson, Norma Nelson, Dorothea Husemann.

Second Row: Charlotte Ostrander, Arlene Harris, Martha Gardlock, Patty Huckelbury, Joanne Mason, Margaret Bitner, Edythe Berry, Kitty Rishel, Stella Barnum, Bettenell Snyder, Martha Hetz.

Third Row: Sally Nelson, June Davis, Carol Hoffman, Glendora Collins, Zeta Marie Steinbeck, Beverly Hobbins, Dorothy Cashman, Wanda Burkhouse, Eloise Dawson, Mary Ingalls, Mary Lee Dean.

Fourth Row: Donna Turner, Thelma Cleal, Louise Noble.

Fifth Row: Ralph Keefner, Walter Stein, June Drushel, Avis Lingo, Miss Kelly, Miss Porter, Andrew Simun.

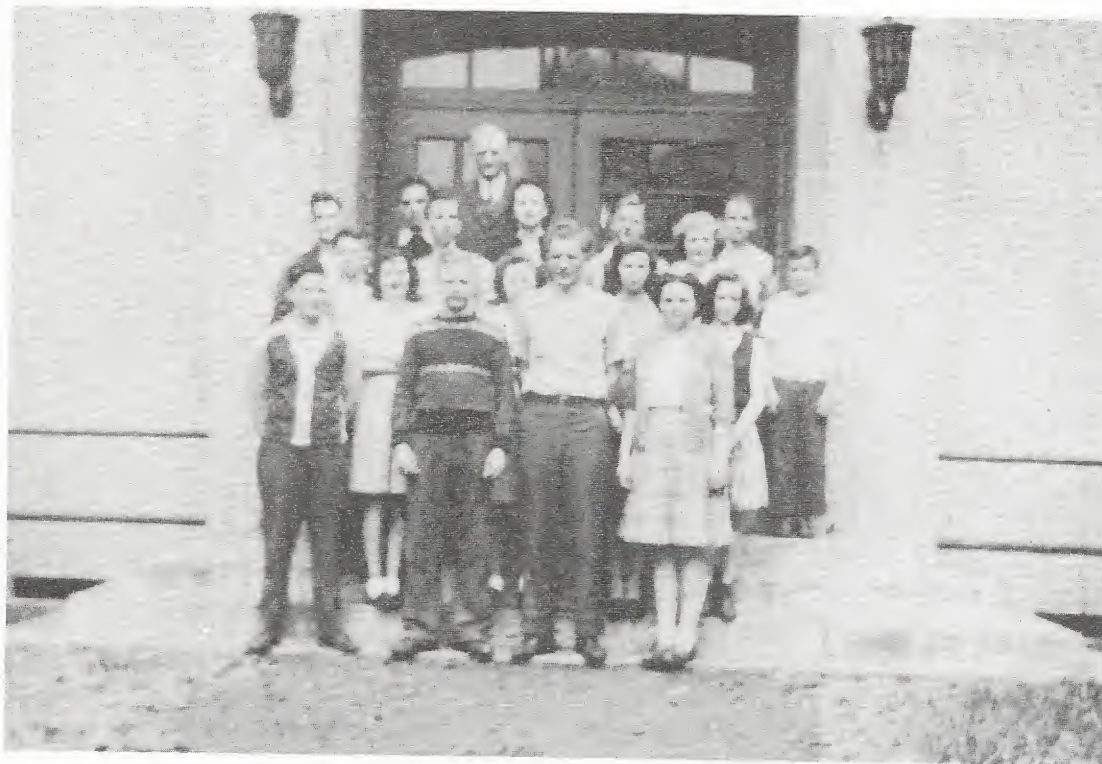
Sixth Row: Ted Kostyshak, Walter Hess, Jack Evans.

### THE SCOOP

The "Scoop," Howland's monthly paper, keeps the students informed of coming events and the results of past events. In each issue a special editorial is featured, as well as the monthly news of the clubs, the sports, fashions, musical activities, and the new books in the library. Bolindale news is also included.

The staff includes members of the journalism class and reporters from the four high school grades.





First row: Max Wakefield, George Merrick, Ted Kostyshak, Patty Huckelbury.  
 Second row: Pat Durig, Natalie Nims, Betty Ostrander, Eleanor Jones.  
 Third row: Willis Scott, Bill Hess, Miss Kelly, Frank Stein, Nancy McCauley, Jack Arnold.  
 Fourth row: Bob Lott, Bob Gilmore, Mr. Husted, Harvey Burrows.

## THE STUDENT SENATE

The Student Senate is a new organization at Howland this year, a result of a democratic movement by members of the Senior Class. The Constitution was approved by a landslide majority of the high school students and went into effect in December, 1944. Representatives are chosen from each class as follows: Senior Class, 4; Junior Class, 4; Sophomore Class, 3; Freshman Class, 2; Eighth Grade, 2; Seventh Grade, 2. In addition, the Senior Class President is the presiding officer.

### OFFICERS

*President:* TED KOSTYSHAK  
*Secretary:* PATTY HUCKELBURY

*Vice-President:* GEORGE MERRICK  
*Treasurer:* MAX WAKEFIELD

*Sergeant-at-Arms:* JACK SOULES

# ATHLETICS







First Row: Bud Cunningham, Ray Larson, Walter Hess, Louis Lushina, Ronald Rager.

## VARSIY BASKETBALL

The Howland Tigers played better than .640 ball by taking eleven games out of a seventeen game schedule. Among these teams was Woodrow Wilson, a class "A" school from Youngstown, which it toppled, 38 to 36. One happy event of the season was that the Tigers broke even with all the teams that they played twice in the season with the exception of Leavittsburg. The high point of the schedule was the 39-36 trimming by the Tigers of the Champion Hoopsters. This was the only defeat pinned on Champion in regular court-play.

In the first game of the T. I. A. tournament, Howland met and defeated Cortland by the score of 51 to 39. Although the score doesn't prove it, the winner was never in doubt, for Howland was always in the lead!

After leading the Vienna quintet through most of the first half, the Tigers couldn't stop a second half rally and were knocked from the tournament by a score of 41-31. The game was a hard fought affair with both teams giving all they had.

In a consolation game the Tigers earned an easy 53 to 26 victory over a hapless Gustavus five. This victory enabled them to compete in the Sectional Tournament at McDonald.

A feature of the county tournament was the naming of Ray Larson as one of the fifteen outstanding players of the tournament.

The first game at McDonald turned out to be the last as the Tigers were dumped by Leetonia to the tune of 49 to 46. The game was hard fought with Howland at one time having a ten-point lead. The Leetonia rally brought them ahead in the last five minutes to eke out the victory.





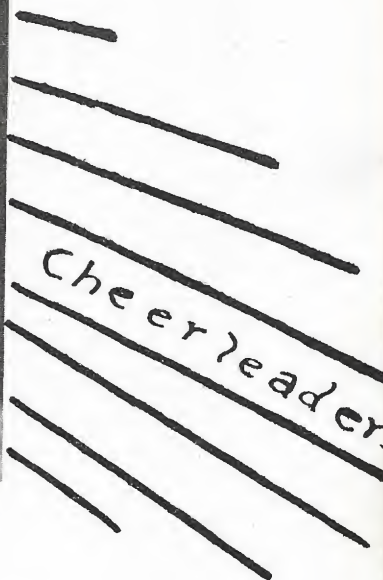
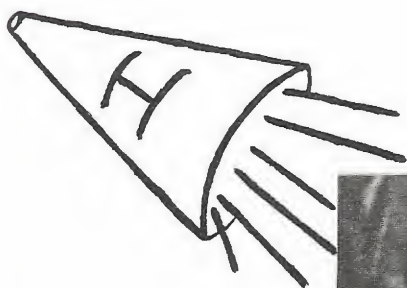
First Row: Ray Larson, Louis Lushina, Willis Scott (Manager), Walter Hess, Bud Cunningham.  
 Second Row: Bill Root, Edward Chagnot, Red Shafer, Bud Brown, Max Wakefield, Walter Stein.  
 Third Row: Jack Soules, Andy Simun, Bill Latham, Bob Pelton, Bob Mackey.

## RESERVE BASKETBALL

The Howland Reserve team came through the court-war with a fine record of victories and only four defeats. The defeats came from Champion, twice, Johnston, and Youngstown East, the latter being a class "A" quintet. The first Champion game was the best reserve game of the season. The Tigers were ahead through most of the game, but Champion pulled up even in the last quarter and then won the game in an overtime period. The score was 31 to 27. Four Howland players were expelled from the game via the personal foul route.

In tournament competition the Tiger reserves easily handled the four teams they played and took the championship. In the championship game, they defeated the Johnston hoopsters to the tune of 34 to 23.

The highlight of the tournament was the naming of Brown, Wakefield, and Chagnot as three of the fifteen outstanding players of the tournament.



#### CHEERLEADERS

Martha Kostyshak, Donna Oaks, Don Everett,  
Peggy Shore, Betty Hake.

### CHEER LEADERS

Exemplifying Howland's energetic school life are the five active cheer leaders. They have participated fully in all of Howland's court games, both at home and abroad, and have taken an active part in assemblies and pep rallies at the school.



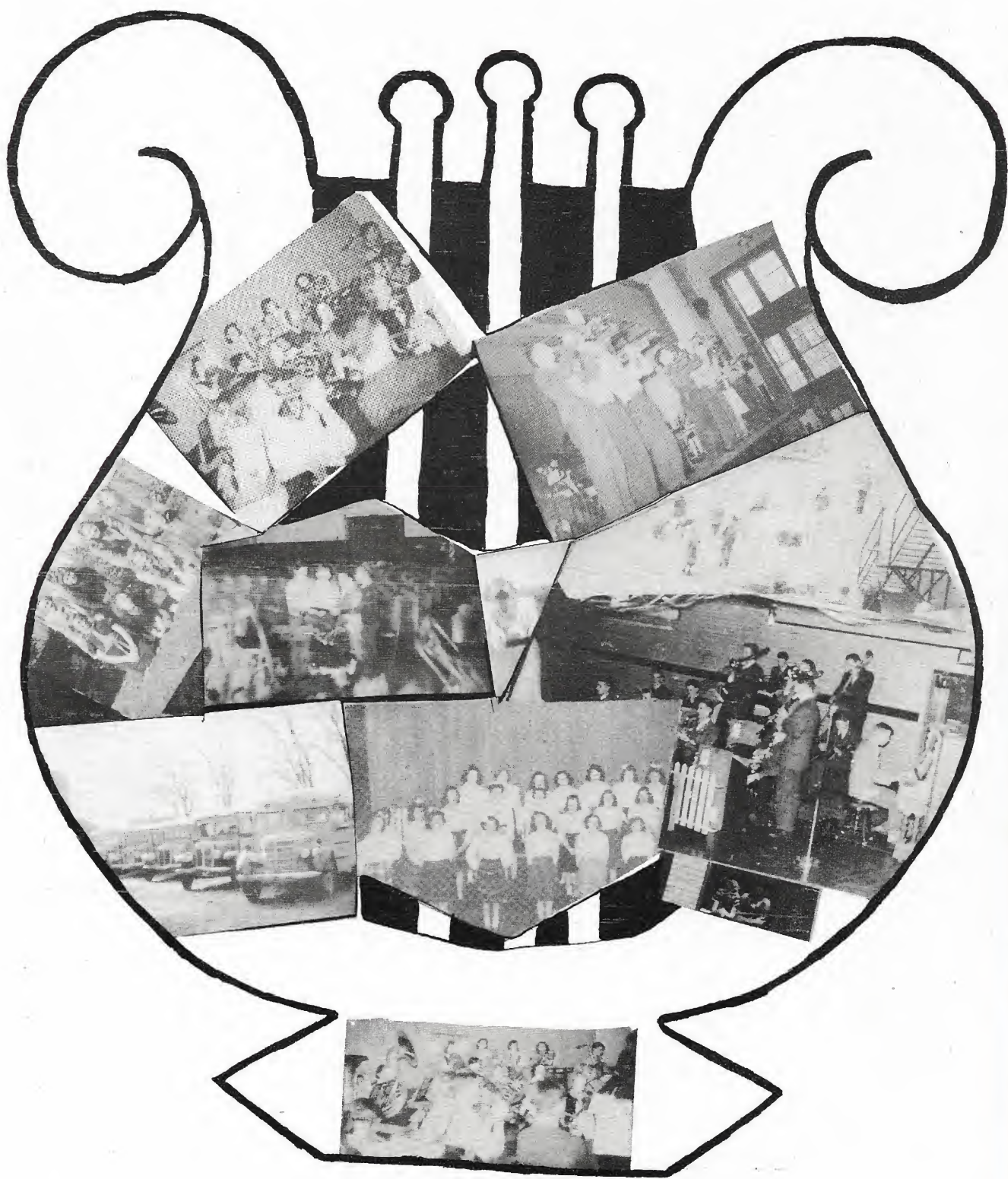


First Row: Walter Stein, Bill Latham, Hal Downs, Ronald Rager, Louis Lushina.  
Second Row: Bud Brown, Ronald Shafer, Willis Scott, Andrew Simun, Max Wakefield.

## BASEBALL

Howland had a highly successful season on the diamond, winning all but two games. The Tigers were eliminated from the County Championship in a tight game with Leavittsburg which the invaders took 2-1. One feature of the season was the naming of Rager and Holland as a battery on the All-County team.









#### BAND PERSONNEL

B FLAT CLARINETS: Georgann Seekins, Shirley Buechling, Donald Barnett, Betty Mook, Donna Hightree, Hawley McCall, Marie Latham, Roberta Scriven, Martha Hetz, Nancy Mines, Laura Farnham, Beverly Starks. FLUTES: Betty Lou Smith, Dorothy Bee, Carol Gengler, Ruth Buechling, Lois Dirmeyer. ALTO SAXOPHONES: Delores Dirmeyer, George Merrick. TENOR SAXOPHONES: Robert Pelton, David Bunch. BASS AND ALTO CLARINETS: Carolyn McCracken, Patricia Huckelbury. OBOE: Nancy McCauley. BASSOON: Joseph Martino. BARITONE SAXOPHONE: Ruth Jones. TYMPANI AND CHIMES: Orba Jones. XYLOPHONE: Norma Nelson. B FLAT CORNETS: Jack Soules, Wm. Root, Wm. Steinbaugh, Harvey Burrows, Carl Behrens, Chas. Winch, Wm. Whitney. TROMBONES: Jack Evans, James Brewster, Mary Ingalls, Dean Nelson, Robert Garganious. BASSES: Dorothy Ingalls, John Ingalls, Earl Stiver. SNARE DRUM AND TRAPS: Norma Nelson, Orba Jones. BARITONES: Marcelyn Greenwood, Stanley Partridge. BASS DRUM: Catherine Rishel. CYMBALS: Shirley Might. PICCOLO: Betty Lou Smith, Ruth Buechling. HORNS: Sally Nelson, Georgia Brewster, Kenneth Pelton, Frank Stein, Joane Clark.

#### BAND

The band is still striving for "good fellowship" and "co-operation," and in learning that, one is surely better fitted for the things to come. There have been better and larger bands, but we feel that they are contributing to the unfinished symphony of life, and that is best demonstrated by the goodly number of our alumnae, who are playing in Army, Navy, military and swing bands, in all parts of the world, with one member playing in a war prisoner's camp orchestra in Germany. We feel sure that their ability as musicians has been a fine contribution to their morale, both at home and abroad. So, hats off to the boys in the service of their country! Though the contests have been discontinued for the duration, the band members are content to find in their own school life something worth while that can never be found elsewhere—instrumental music.



## ORCHESTRA

The Howland School Orchestra has added several new members to its personnel this year, assuring the school of an orchestra for sometime to come. Although the music produced by this group isn't as boisterous as the band's, it has its place in school life and entertainments that cannot be filled by any other group. Our sincere hope is that Howland School will always boast of and support an orchestra. Howland can well be proud of its fine musical organizations, for its reputation throughout the state and county has proven this again and again. The "Professor" has been the leader for many years and under his supervision the instrumental music department has become a most valued tradition.

### ORCHESTRA PERSONNEL

VIOLINS: Georgia Brewster, Orba Jones, Donna Hightree, LaVern Palm, Marcelyn Greenwood, Joan Haner, Elizabeth Hess, Betty Lou Cerbus, Virginia Klush. FLUTES: Betty Lou Smith, Carol Gengler. B FLAT CLARINETS: Georgann Seekins, Laura Farnham, Betty Mook, Hawley McCall. B FLAT CORNETS: Jack Soules, Wm. Steinbaugh. HORNS: Sally Nelson, Kenneth Pelton. SAXOPHONES: Delores Dirmeyer, Robert Pelton, Ruth Jones. ALTO CLARINET: Patricia Huckelbury. BASS CLARINET: Carolyn McCracken. OBOE: Nancy McCauley. TROMBONE: Jack Evans. BASS: Dorothy Ingalls. PIANO: Shirley Buechling. DRUMS: Norma Nelson--Snare, Catherine Rishel--Bass. BELLS: Norma Nelson.







First Row: Georgia Brewster, Jenny Barna, Ann Larson, Louise Rishel, Olive Yanick, Beverly Starks, Mary Lee Dean, Eloise Dawson, Stella Barnum, Martha Hetz, Peggy Durlless, Betty Lou Smith, Wanda Burkhouse, Joanne Sayers, Carol Burr, Betty Hake, Dolores Franek, Mr. Jenkins.  
 Second Row: Jeanette Voorhees, Shirley Starks, Carol Hoffman, June Davis, Roberta Scrivens, Jack Evans, Frank Stein, Gerald Pawelchak, Dorothy Ingalls, Willis Scott, Bob Garganious, Donna Hightree, Catherine Rishel, Nila Gardlock, Edythe Berry, Margaret Bitner, Glendora Collins.  
 Third Row: Norma Nelson, Dorothy Manley, Helen Turner, Nancy Dorrance, Betty Mook, Charles Turner, Douglas Jones, Donald Logan, Bill Root, Marvin Block, Dorothy Bee, Orba Jones, Dorothea Husemann, Marjorie Wilson, Donna Winch.  
 Fourth Row: Georgann Seekins, Nancy McCauley, Norma Clark, Budd, Shirley Buechling, Louise Noble, Delores Hocoh, Stanley Partridge, Jack Soules, Ted Kostyshak, John Ingalls, Marcelyn Greenwood, Almond, Adella Pawlowsky, Betty Phillips, Joy McCready, Joanne Mason, Phyllis Hutchison.

## A CAPELLA CHOIR

How heartening it is to hear the A Capella Choir offer D. Rhys Ford's "Speak Low to Me, My Savior," or Dvorak's "Goin' Home." The choir has become one of the finest organizations in the curricula of Howland. The students that make up the choir work hard and strive in every way to make their music of the finest quality. Under the direction of Mr. Jenkins, music supervisor for the last two years, the choir has grown and developed into a fine organization—of which Howland is most assuredly proud. Howland deserves to be proud of its A Capella Choir. This choir has brought fame to Howland in every broadcast, concert and sacred program in which it has participated. Howland will never be able to do without its music organizations, the A Cappella included.





First Row: Eloise Dawson, Stella Barnum, Helen Alexander, Martha Hetz, Mr. Jenkins (Director), Patty Huckelbury (Pianist), Roberta Scriven, Phyllis Hutchison, Delores Franek, Glendora Collins.

Second Row: Carol Burr, Dorothy Manley, Ann Larson, Marjorie Soules, Betty Winyard, Margaret Shire, Norma Shire, Elizabeth Johnson, Velissa Collins, Donna Gallagher Gloria Thompson, Eleanor Geer, Virginia Steinbeck, Billie Jean Arnold, Hazel Snedden, Mary Grove, Betty Dawson, Arlene Harris.

Third Row: Shirley Starks, Arlene Schick, Jeanette Voorhees, Helen Turner, Clara Hansford, Lois Wilson, Eleanor McFarland, Olive Yanick, Jenny Barna, June Davis, Beverly Starks, Peggy Durlleser, Carolyn McCracken, Betty Bistarkey, Anita Buchanan, Nila Gardlock, Edythe Berry, Margaret Bitner, Joanne Mason, Donna Winch.

Fourth Row: Norma Nelson, Marjorie Wack, Shirley Might, Vera Snyder, Marilyn Minahan, Betty Perry, Flora Wireman, Shirley Williams, Martha Gardlock, Frances Ensall, Blanche Bianco, Virginia Klush, Dorothy Ingalls, Betty Van Gorder, Betty Phillips, Marie Latham, Dorothy Henry, Donna Harris, Harriet Van Horn.

Fifth Row: Bettenell Snyder, Drew Johnston, Georgia Brewster, Louise Noble, Nancy McCauley, Norma Clark, Phyllis Wilds, Hazel Keeley, Louise Rishel, Dolores Holko, Ada June Marsh, Jean D'Arment, Dorothea Husemann, Shirley Aumend, Adella Pawlosky, Marjorie Wilson, Jane Bolin, Betty Tonomi, Avis Lingo, Joe McCready.

## GIRLS' GLEE CLUB

The oldest vocal music organization in the school, the Girls' Glee Club provides the best in music for everyone. It consists of members of the four upper classes. During the years of its existence, the club has presented many crowning achievements, among them was their beautiful rendition of "The Rosary." When one stops in the auditorium to listen to them sing, he is never disappointed for it is a delightful program he hears.





First Row: Shirley Buechling, Bill Root, Ward Crawford, Donald Logan, Frank Stein, Dud McCall, Gerald Pawelchak, Bud Barnett, Jim Brewster.  
 Second Row: Stanley Partridge, John Ingalls, Jack Evans, Bob Garganious, Charles Turner, G. W. Jenkins (director), Robert Manley, Marvin Block, Douglas Jones, James Stevenson.

## BOYS' GLEE CLUB

Did you ever listen to a male chorus sing selections from "The Pirates of Penzance?" No? Then you haven't enjoyed the Howland Boys' Glee Club in concert or at rehearsal. This club has never been large in comparison to the Girls' Glee Club or the A Capella Choir, but they need not have a large group to bring the fine music they present. The manpower shortage has struck at this organization, too, but Howland's boys always come through to present some spine-tingling arrangement of a fine song.





Georgia Brewster, Georgann Seekins, Martha Hetz, Margaret Durlless, Betty Lou Smith, Adella Pawlosky, Dolores Franek, Phyllis Hutchinson, Edythe Berry.

### GIRLS' TRIPLE TRIO

Through the halls of Howland School echo the beautiful strains of "One Alone" or "Beside Still Waters" as sung by the Girls' Triple Trio. Though one of the youngest of the vocal music organizations, it has contributed its part in bringing fame to the musical department of Howland. Composed of nine girls, who also represent the Girls' Glee Club and the A Capella Choir, the triple trio has sung over WRRN and WFMJ and has taken part in the annual concert.

### SEXTETTE

The years 1944-45 have seen the birth of a new musical organization. The Girls' Sextette was formed and thus far in the school years they have served notice that they will become a big part of the vocal music department. This one year of existence has seen fine music produced and we shall watch with eager eye at the progress they make in this field.

Stanley Partridge, Jack Evans, Ronald Partridge, Robert Garganious



### BOYS' QUARTET

If you like some soul stirring song of the present, or a barber shop arrangement of some older hit, just open your ears to the music of the Boys' Quartet. This year, more so than in other years, we have heard some of the finest Negro spirituals that can be found. This quartet is one of the younger musical organizations, but like the rest of them, has contributed largely to the success of our vocal music department.

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First Row: Jean Sayers, Margaret Shore, Glendora Collins, Margaret Bitner, Jack Soules, Zeta Marie Steinbeck, Dorothy Manley, Betty Lou Smith, Dolores Franek, Norma Nelson, Dorothea Husemann.  
 Second Row: Jenny Barna, Avis Lingo, Beverly Hobbins, Charlotte Ostrander, George Merrick, Joanne Mason, Ronald Rager, Georgia Brewster, Edythe Berry, Catherine Rishel, Stella Barnum, Wanda Burkhouse, Helen Alexander.  
 Third Row: Louis Lushina, Ray Larson, Donald Logan, Ralph Keefner, Andrew Simun, Chester Alexander, Sally Nelson, Mary Lee Dean, Pat Durig, Pat Moran, Dot Ensall.  
 Fourth Row: Jack Evans, Max Wakefield, Willis Scott, Betty Phillips, Miss Kelly, Georgann Seekins, Miss Leisure.  
 Fifth Row: Walter Hess, Ted Kostyshak.

## PLAYER'S CLUB

Through the study of make-up, costume and stage direction, members of the Player's Club learn the details of inside life in theater as well as the more glamorous work before the footlights. The players were ably sponsored this year by Miss Kelly and Miss Leisure.

### OFFICERS

*Secretary-Treasurer*  
 DOROTHY MANLEY

*Co-Chairmen*  
 JACK A. SOULES  
 ZETA MARIE STEINBECK

*Program Chairman*  
 MARGARET BITNER



First Row: Catherine Rishel, Zeta Marie Steinbeck, Mary Lee Dean, June Drushel, Carol Hoffman.  
 Second Row: Dorothy Cashman, Marcelyn Greenwood, Miss Kelly, Marjorie Wilson, Dorothy Manley.  
 Absent: Edythe Berry, Georgia Brewster, Georgann Seekins, Delores Franek, Pat Durig, Dorcas Noble, Patricia Keffalos.

## DEB CLUB

Dress, etiquette, and beauty represent the Deb Club. The girls take interest in forwarding the purpose of the club by engaging speakers and having parties.

The meetings are held each month at the home of one of the members.

Miss Kathleen Kelly is the sponsor. She participates actively with the girls in everything the club accomplishes.

## OFFICERS

*President:* MARJORIE WILSON  
*Secretary:* EDYTHE BERRY

*Vice President:* CATHERINE RISHEL  
*Treasurer:* DELORES FRANEK





First Row: Donna Hightree, Nancy Dorrance, Martha Hetz, Mary Ingalls.

Second Row: Betty Tononi, Marion Kelts, Carol Hoffman, Georgann Seekins, Louise Noble, Shirley Beuchling.

Third Row: Dorothy Ingalls, Ronald Rager, Paul Jones, George Merrick.

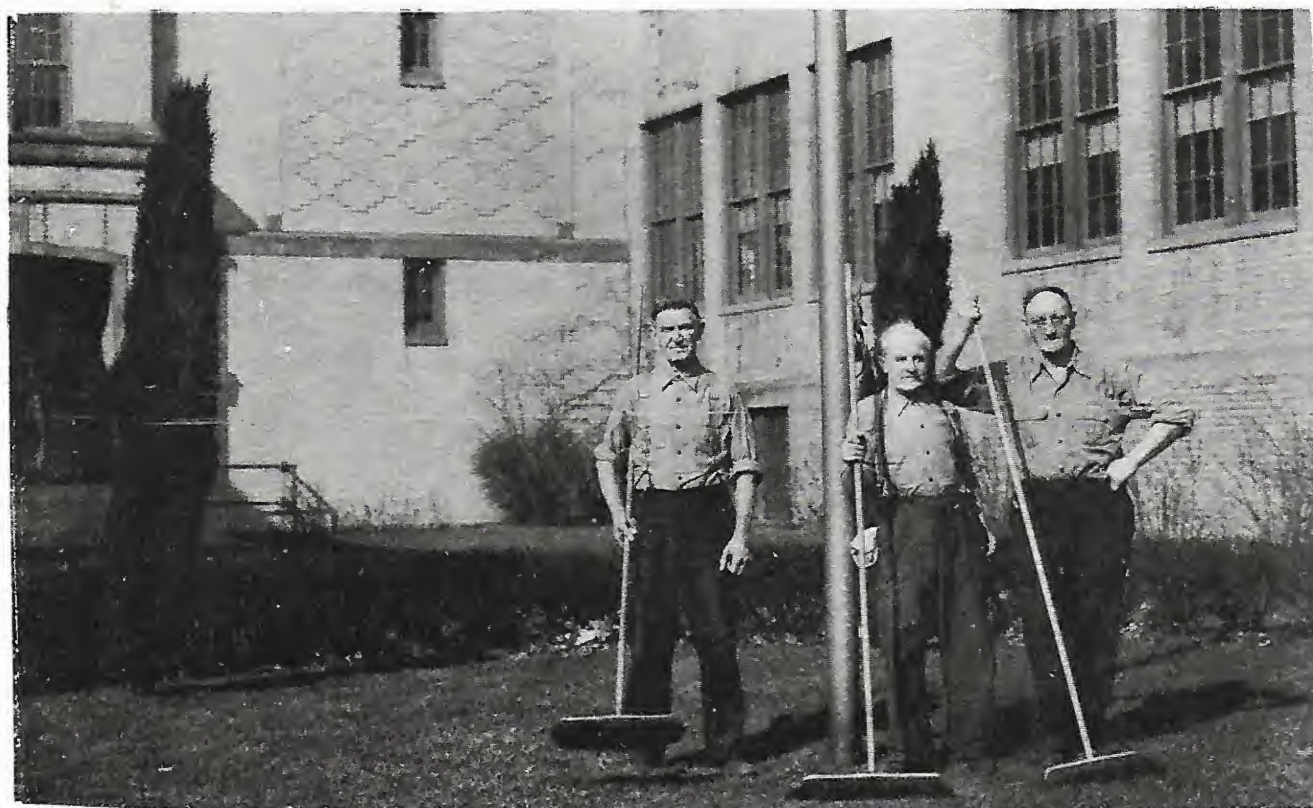
## DEMOCRACY CLUB

The Democracy Club, reorganized this year, seeks to form unbiased opinions on topics of current interest. The members discuss many problems practical to the present and future. It is sponsored by Miss Kelly, Mr. Hanson, and Mr. Taylor. The officers are: Chairman, Robert Mackey; Secretary-Treasurer, Carol Hoffman.



#### BUS DRIVERS

Left to right: Thomas Maffit, Judd Ratliff, Robert Miller, Grover Root, Albert Ott, and Ovid Difford.



#### JANITORS

D. W. Swager

Fred Close

Charles Bolinger



## LAST WILL AND TESTAMENT

We, the Class of 1945 having completed four years of activity at Howland High School, with a zeal, that at times approached diligence; and being as sound of mind and body as is usual with high school seniors, do will and bequeath the following named articles of value and sentiment to the Class of 1946 and their successors, ad infinitum; and do hereunto affix the Great Seal of the Class of 1945.

We trust to your shoulders Juniors, that awesome burden of Senior English. Let Keats, Shelley and Byron fall as they will, struggle through till the day when you can toss the book gently at the Class of '47.

Our going will witness many vacant chairs in band and orchestra—move up, Juniors—fill our places and then send them with some solid jive, interspersed with Bach, Beethoven and Brahms, of course.

A special gift to the keyboard bumpers—Miss Porter's wonderful martial music to raise the spirits and the WPM of the typists.

Those curious noises, emanating from the time-honored Senior girl's homeroom, are lost to us forever. But hope lies with the Junior girls—preserve the custom.

That sanctuary of modern minds, that room of gentle quiet for sleepy students—that home of innumerable "Bull" sessions, these we must give up. To you and yours, Class of '46, goes the library's so-called "back room." May you realize the sacrifice with which we relinquish this treasure. Please preserve it carefully, along with the Senate's "DO NOT DISTURB" sign.

Ours has always been the arm of Progress. As we walk out the door of Government for the last time our hearts return to the debates, the discussions, and the arguments which marked our earnest search for truth. They are no longer ours, but yours, Juniors. And the lab, that labyrinth of sights, sounds and smells, with its beakers, and tubes, and hose, and burners; these, too, must we leave regretfully.

And the last but certainly not the least of our possessions which we must leave to you, Seniors of 1946—Mr. Hanson's office. May you find peace, rest, help and good company in the little room just off the second floor. As for Mr. Hanson himself, preserve him carefully. He will be a real help at the right moment.

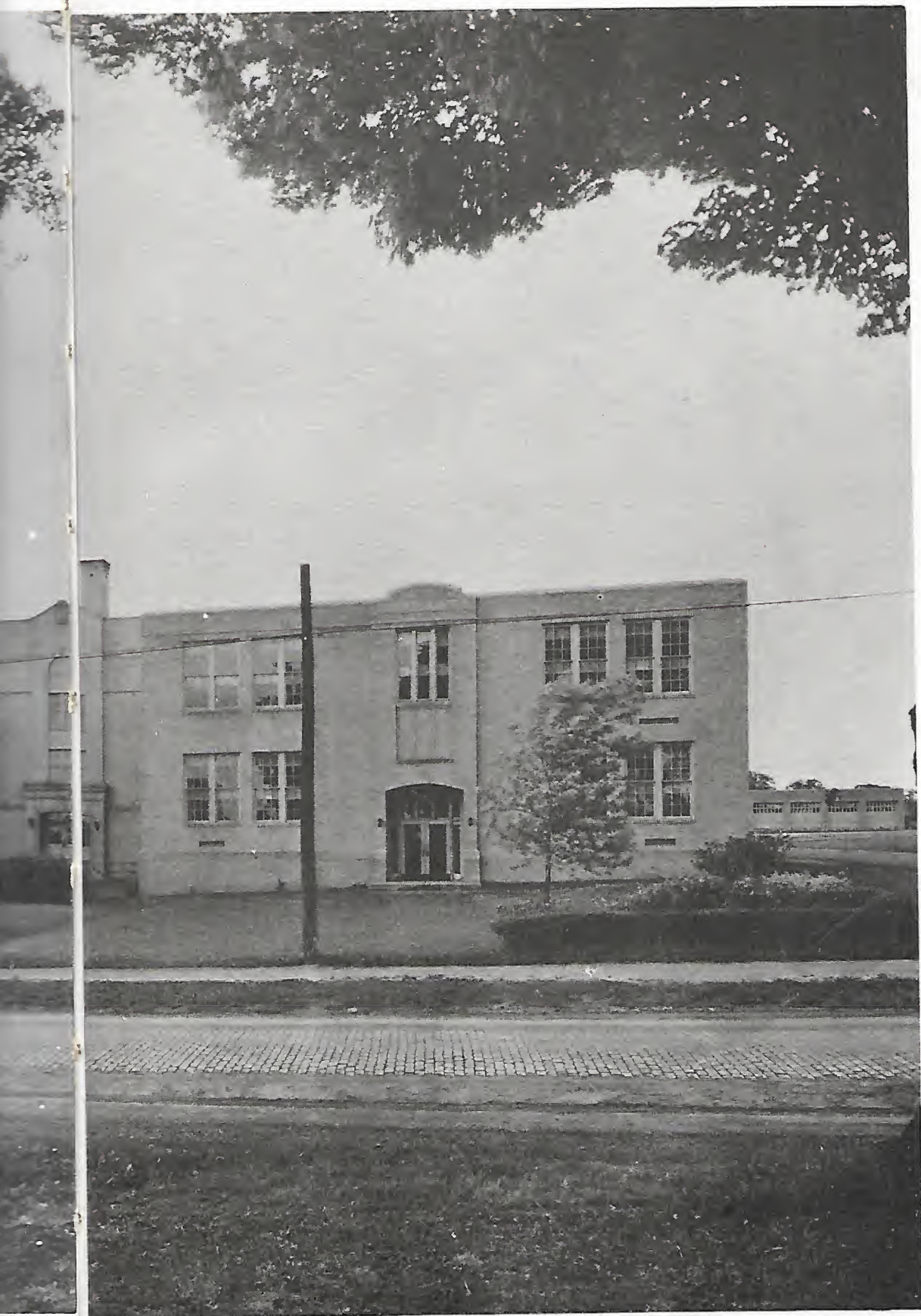
"So long, Dear Juniors," the Seniors sigh,  
"It's just Farewell, and not Good-bye.  
Fill in our places and you'll see why  
We say 'Farewell,' and not 'Good-bye.' "

"Good luck, success, and happiness, too,  
Friends were we, yes, we and you.  
Take up our torch so we may say,  
Some day to you, "Happy Graduation Day!"











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